J'AI LU MANGA

ÉDITION FRANÇAISE

UN SUR MILLE

CITY HUNTER

NICKY LARSON

SCÉNARIO ET DESSINS
TSUKASA HOJO

5

J'AI LU MANGA

CITY HUNTER 5

TSUKASA HOJO

UN SUR MILLE

ATTENTION !
CE LIVRE EST PUBLIÉ
DANS LE SENS
DE LECTURE ORIGINAL.

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ISBN 2 277 24243 8 VII 96

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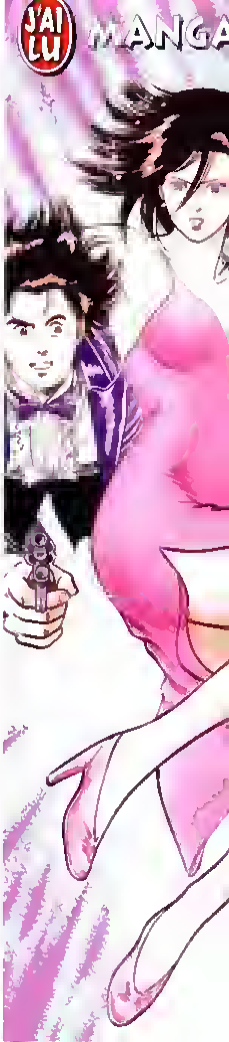
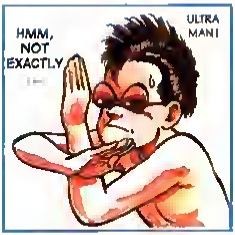


TSUKASA HOJO



IN MY BATHROOM, I REMEMBER THE GOOD OLD TIMES – MY 27TH WINTER.

DURING LAST YEAR'S END OF YEAR, WHEN I WENT BACK TO MY COUNTRY, THE COFEE SHOP I USED TO DRINK MY MANDARIN IN WAS CLOSED, FOR ME, IT WAS THE BEST OF ALL. AND UNTIL NOW, I HAVEN'T DRANK A MADELIN AS GOOD AS THAT ONE. THIS YEAR ALSO, I'M GOING BACK HOME, KNOWING I WON'T MEET THAT FLAVOUR OR MY FRIENDS IN THAT COFFEE SHOP... THIS THOUGHT MAKES ME SAD.

DECEMBER 1986 – END OF YEAR THOUGHTS. 27 YEARS OLD.

THESES VOLUME'S STORIES WERE PUBLISHED IN THE NUMBERS 48 (1985) TO 60 (1986) OF SHONEN JUMP.

CITY HUNTER

MANGA-DAISUKI

5

JAI LUI MANGA

CITY HUNTER

MANGA-DAISUKI

TSUKASA HOJO

5

SAEKO NOGAMI
ERAN-DAYAN
RYO SAEBA
KAORI MAKIMURA
YOKO MAKINO
CHARACTERS PRESENTATION AND SUMMARY OF THE PREVIOUS VOLUMES.
MY NAME IS RYO SAEBA, ALIAS CITY HUNTER. I MADE MY NAME IN THIS WORLD AS A PROFESSIONNAL "SWEEPER". A BEAUTY'S BODYGUARD OR SIMPLE KILLER, MY ACTIVITIES ARE VARIOUS. IN OTHER WORDS, I'm THE STREET SWEEPER WHO SWEEPS THIS CITY'S GARBAGE. THAT'S WHY, FOR A LONG TIME, I'VE BEEN LIVING A DANGEROUS LIFE. KAORI, MY PARTNER AND MY LOST FRIEND MAKIMURA'S SISTER, DOESN'T COME WITH SERIOUS TASKS. FOR NOW, I'm CHARGED TO PROTECT A DEAD BIG BOSS'S DAUGHTER. MEANWHILE, THE FUNEST SHADOW OF A RIVAL SOCIETY IS PROFILING...

CITY HUNTER

SYNOPSIS 7

DO NOT TOUCH THAT GIRL 28

ON IN A THOUSAND 71

WHAT A PERVERT ! 111

THE MEN'S DETECTOR 169

THE GAME'S QUEEN

DO NOT TOUCH THAT GIRL !

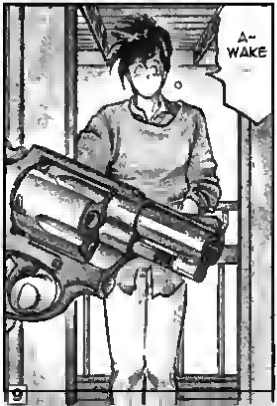
1

S
W
3
2

TCHAK
ス
ス
RHÔN
GRAT
GRAT
6
5
4

OUHOU, RYO ! ARE YOU ...
TCHAK
チャク

RYÔ !

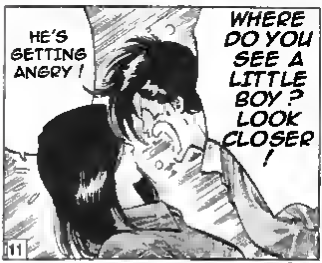

A~ WAKE

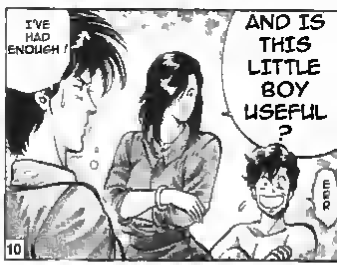
!!
TCHAK
1
2
IT'S A DANGER-OUS AWAKEN-ING ...
4
ARE YOU AWAKE RYO ?
3
YOU, WHO ARE YOU ?
WHO ... WHO ...
6
WHAT ...
IT'S THE BEST WAY TO WAKE YOU UP, ISNT IT ?
5

HM ...
A FRIEND ?
8

TO TAKE A GUN OUT THAT WAY !
CALM DOWN, KAORI. SHE'S A FRIEND.
7

IS IT YOUR NEW ASSIS-TANT ?
9


HE'S GETTING ANGRY !
WHERE DO YOU SEE A LITTLE BOY ? LOOK CLOSER !
11


I'VE HAD ENOUGH !
AND IS THIS LITTLE BOY USEFUL ?
EER
10

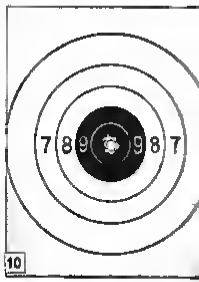
WHAT'S THIS NYM-PHO-MANE ?
HA
HA
WH
HA
HO HO !
IT WAS A JOKE, MISS !
13

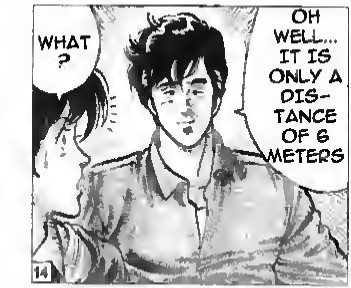
BOUAK !
YOU HAVEN'T HAD A GIRL YET, HAVE YOU ? I CAN TEACH YOU SOME THINGS !
GRAA !
12

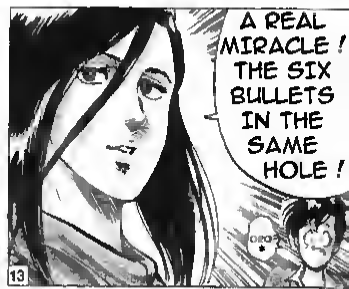
RYO... I'D LIKE TO SEE YOU SKILLS WITH A GUN, IT'S BEEN A LONG TIME !
1
.....
.....
IF YOU MEAN THE ONE BETWEEN MY LEGS, IT IS ALWAYS READY !
3
2
I'LL WAIT IN THE BASE-MENT'S SHOOTING ROOM
A LEG KICK?
BLUE PANT-IES
4
RYO ... WHO IS SHE ?
YOU SEEM TO KNOW EACH OTHER QUITE WELL !
5
6
SPECIAL INVESTI-GATIONS BRIGAD'S INSPECTOR IN THE POLICE'S PREFECTURE !
SAEKO NOGAMI
7
WHAT !!
THE PO PO... THE PO...
8
HE !
9

BANG
BANG
BANG
BANG
10
9
8
7
11
10
12
YOUR TURN ...
YOU MADE PROG-RESS, SAEKO.
14
THIS ... IS AMAZ-ING!
13
16
FLAP
15

BANG
BANG
1
2
3
BANG
7
8
9
9
4
BANG
5
WELL DONE, RYO!
WHAT ABOUT THAT?
!!
HUH?
AH...
IN GREAT SHAPE!
8
BANG
DJINN
7







*Editor note: just look the old Hanshin reply for that

WITH RYO P NOO !?
WHAT ? THE POLICE ?
2
HE HE ...
3
1
OH NO, YOU WON'T ...
5
.....
.....
ACTU-ALLY, MY AGENDA IS FULL
4
HE HE !
8
HELLO
PRO-FES-SOR !
7
!?
...BE ABLE TO REFUSE
6

RYO . I TOLD YOU THE OTHER DAY, WHEN I CONSULTED THE POLICE'S COMPUTER FOR YOU...
IN EXCHANGE FOR THE INFORMATION, YOU'LL HAVE TO WORK FOR ME
9
HA...
IS THAT WHAT YOU WANT FOR THE INFORMATION ?
10
...
HM ?
EXACTLY .. I AM, IN A WAY, YOUR CUSTOMER.
11
WELL . IF THAT'S HOW IT IS .
THIS TIME, I'M COUNTING ON YOU, SAEKO !
12
.....
.....
13
OK ! I'LL EXPLAIN OUR REQUEST ..
SCHLAK !
OUCH !!
14
IT WOULD BE BETTER TO TALK IN "THAT" ROOM ..
A ROOM ?
15

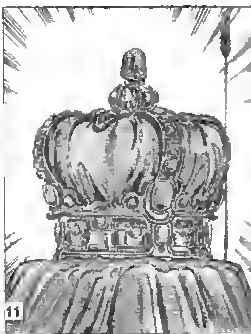
TODAY, A RECEPTION IS BEING HELD.
THE ROOM WHERE THE RUXIE KINGDOM'S HIDDEN TREASURES ARE !
1
LE TRÉSOR CACHÉ DU ROYAUME DE RUXIE
RÉCEPTION D'OUVERTURE
I AM THE DIVINE BOLT
B'LA
2
AMAZING !
...
SO, WHAT IS THE JOB ?
3
4
5

HM
AND HE'S GOING TO SELL IT IN THIS KINGDOM OF SPIES, WHO'S RECOGNIZED AS JAPAN RIGHT ?
SOMEONE NOTICED IT, AND HIDE MILITARY SECRETS INSIDE THE JEWELS AND MADE THEM ENTER JAPAN.
7
AS YOU KNOW, ALL THESE ART OBJECTS DON'T HAVE TO PASS THE CUSTOMS CONTROL
8

!!
...IS HIDDEN IN THE EXPOSURE'S MASTER ART, THE RUXIE'S ROYAL CROWN !
NOT BAD !
10

IT IS A MICROFILM CONTAINING THE PLANS TO MAKE A NEW WEAPON CREATED BY THE RUXIE
AND WHAT ARE THESE MILITARY SECRETS ?
8
* AND YOUR BODY'S SECRET ?
THEY SAY THAT FILM
A NEW WEAPON
LIKE YOUR SLAP !
9

WHAT ?
THE POLICE WANTS THE PROOF... THAT'S WHY WE WANT YOU TO STEAL THE CROWN !
12


11

DON'T YOU THINK YOU'VE GOT THE WRONG PERSON ?
WE'RE NOT IN CAT'S EYE !
1
LISTEN UNTIL THE END !
2
THERE IS A SYSTEM PRO-TECTING THE CROWN.
WHEN A HIT AGAINST THE GLASS IS DETECTED, AN ELECTRICAL WAVE GO THROUGH THE GROUND !
3
WAOW! THAT'S TOO MUCH!
THIS REALLY IS FOR CAT'S EYE !
4
TO DISABLE THE SYSTEM, THE ONLY WAY ...
IS TO EMIT A SIGNAL OF A CERTAIN FRE-CUENCY TO THE RECEIVER NEAR THE CROWN, OR DESTROY THE RECEIVER AVOIDING STEPPING ON THE GROUND!
5
AND THIS IS WHY WE NEED YOU HIGH SKILLS WITH GUNS !
HMM... IF IT'S ONLY ABOUT GOING THROUGH THE GLASS, EVEN YOU CAN DO IT !
6
YES, BUT THIS IS NOT ANY GLASS !
7

THIS GLASS IS LAMINATED WITH A SPECIAL BULLET-RESISTANT PLASTIC !
9
SO . ONLY A PRO LIKE YOU CAN IMAGINE A WAY TO BORE THE GLASS !
AM I WRONG ?
10
11
H Y A A A H !
12
DON'T MOVE ! BITCH !
HII !
13
KAORI
WHAT IS THE ...
H Y A A H !
RYÔ ... !!

ERR ...
UH ...
2
WHO ARE YOU ?
DAM DAZZ
WAIT ! DON'T YOU SEE WE HAVE A HOSTAGE ?
1
AND STAY QUIET !
GOOD ! MOVE TO A CORNER OF THE ROOM !
TCHIK TCHIK
3
TELL ME, WHAT ARE WE GOING TO DO ? THEY MAY NOT KNOW ABOUT THE SYSTEM.
IF THEY SCREW UP, WE'LL BE ALL CARBON-IZED !
5
HE HE... AND MEAN-WHILE, WE'LL TAKE THE JEWELS !
4
HEY, YOU !
HO STAY BACK !
WHAT DO YOU WANT ?!
8
7
6

DON'T BE MAD, BIG GUY...
9
UH...
WHAT!?
10
WHY DON'T YOU CHANGE THE HOSTAGE FOR ME ?
INSTEAD OF SOMEONE YOU DON'T EVEN KNOW IF IT'S A BOY OR A GIRL... NO ?
11
OK.
12
WELCOME BACK!
HYAAI
BOOM
13
OH... HO...
14
WAOW ! THIS IS SO EXCITING ! I ALWAYS WANTED TO BE A HOSTAGE ONCE IN MY LIFE !
AH.. IS THAT TRUE? HAHA HAHA
15

UH !? CAN I ?!
OUH... MY HEART IS BEATING SO FAST... TOUCH !
3
1
HE... HE HE HE...
2
IN MY CASE, I WOULD HELP THE BAD GUY INSTEAD !
5
RYO ! WAKE UP AND HELP HER !
HUM ...
4
ME TOO, I WANT TO BE YOUR HOSTAGE !
COUCOU
8
I SHOULD HAVE TAKE A HOSTAGE
CAN'T THAT IDIOT BE QUIET ?
6
YO, BIG GUY ...
HUH ?
7

YOUR FACE IS CUTE! I LOVE IT! TAKE ME FOR HOSTAGE!
10
WHAT ARE YOU ...
9
HOU LA LA, SORRY ...
AOUWAH
13
OUCH!
DUMI
12
TOUCH MY CHEST TOO, PLEASE!
MORON, DON'T RUB YOUR LEGS ON ME!
GWIK GWIK
11
TCHAC
WHAT WAS THAT?
15
OUMF!
DOMP
14

SHAAA
2
PIOOU
1
WAAH
!
BAM
5
TCHAK
4
BRAFF
3
DON'T MOVE, BIG GUY...
TCHIK
TCHIK
HII
...
6

SORRY ! I'M STILL AN INSPEC-TOR AFTER ALL !
TRUE..
YOU SEE ? NO NEED TO HELP HER !

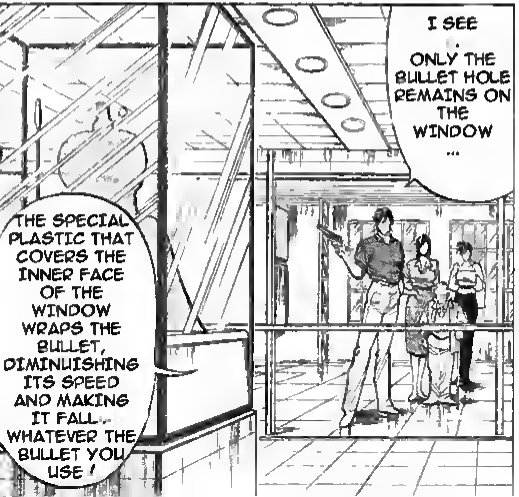
ONE OUT OF ONE THOUSAND

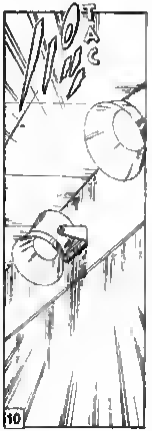
1
2
WISH
4
KLONG
6
5
3

WHAT DO YOU THINK RYO ? EVEN WITH A MAGNUM 44, THAT'S THE RESULT !
8

ROLL
7

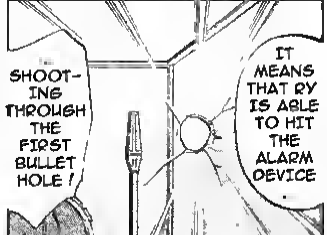
THE WINDOW THAT PROTECTS THE ROXYA CROWN IS MADE WITH THIS MATERIAL
IT'S THE NEW BULLET PROOF GLASS WINDOW WHICH ABSORBS VELOCITY
9


I SEE ... ONLY THE BULLET HOLE REMAINS ON THE WINDOW ...
THE SPECIAL PLASTIC THAT COVERS THE INNER FACE OF THE WINDOW WRAPS THE BULLET, DIMINUISHING ITS SPEED AND MAKING IT FALL. WHATEVER THE BULLET YOU USE !

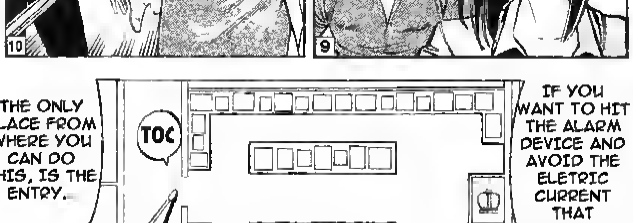

TAC
10

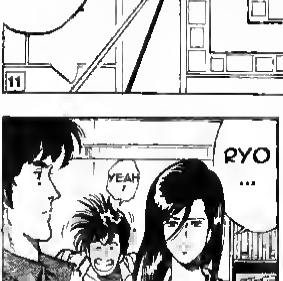
WELL RYO? IS THERE A WAY TO DESTROY THE ALARM DEVICE ?
WITH A PYTHON, YOU WON'T EVEN MAKE A HOLE !
1
ERR... IS THERE AN UNEM-PLOY-MENT BENEFIT FOR A CLEANER ?
2
EHEM !
DIDN'T YOU ALL FORGET SOME-THING ?
!?
3
I DON'T KNOW HOW THE OTHER CLEAN-ERS DO, BUT.
FOR RYO? THIS BULLET PROOF WINDOW IS DEFEC-TIVE !
4
HA ?
5
BECAUSE HE CAN SHOOT EVEN THROUGH A HOLE !
YES I CAN ! FOR GIRLS ALSO, I SHOOT IN ANY HOLE !
6
100t
7

!?
IT'S IMPOSSIBLE ! EVEN FOR RYO !
ARGH
10


SHOOTING THROUGH THE FIRST BULLET HOLE !
IT MEANS THAT RY IS ABLE TO HIT THE ALARM DEVICE .
8

I'M VERY STRONG !
9


THE ONLY PLACE FROM WHERE YOU CAN DO THIS, IS THE ENTRY.
TOC
IF YOU WANT TO HIT THE ALARM DEVICE AND AVOID THE ELETRIC CURRENT THAT COVERS THE ROOM
11


RYO
...
YEAH !
13

..... .
THERE IS NOTHING BETWEEN THE ENTRY AND THE CROWN ! IT'S EASY
WHAT IS IMPOSSIBLE ?
12

IN ORDER TO SUCCED THIS SHOT THROUGH THE HOLE, YOUR LIMIT IS 50 FT
ISN'T IT ?
1
KINDA.
2
3
THEREFORE IT'S IMPOSSIBLE ! FROM THE ENTRY TO THE CROWN, THERE ARE ABOUT 160 FT, MORE THAN 3 TIMES YOUR LIMIT
4
RYO ...
5
WHATEVER THE SHOOT, THE TRAJECTORY OF THE BULLET ALWAYS SLIGHTLY DEFLECTS
AT ABOUT 160 FT, EVEN FOR ME, IT'S IMPOSSIBLE. WHICH MEANS THAT NOBODY CAN DO IT !
6
BUT, I'M A PRO ! THERE IS AN OTHER WAY !
7
8

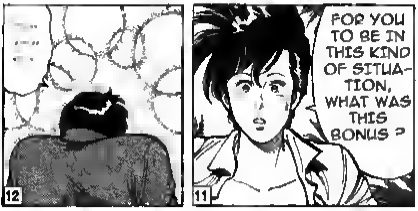
KABOOM
LET'S BLAST EVERY-THING WITH A BAZOOKA
9
DO YOU WANT TO DESTROY THE CROWN AND THE MICRO-FILM !
CLOUD
I WAS JOKING
10
BAH IN FACT IT DEPENDS ON THE REMU-NERA-TION
THE IMPOS-SIBLE CAN BECOME POSSI-BLE !
11
THE REMU-NERA-TION ?
HAHA . DON'T TRY TO FOOL ME... THE FORMER BILLS ARE STILL UNPAYED, AREN'T THEY ?
12
HM
13
ALL RIGHT ! I WILL ALSO PAY THE FORMER BILLS !
IS... IS IT TRUE ?
WHEN MY WORK WILL BE DONE
14

REALLY, WHAT ARE YOU TALKING ABOUT ?
2
OK BUT LISTEN ! THIS TIME I ACCEPT NO OTHER EXTRA CONDITION, UNDER-STOOD ?
WHEN YOUR WORK IS FIN-ISHED ?
1
BLEH ! YOU SLY FOX !
4
YEAH.
THEN RYO. SEE YOU TONIGHT
3
THIS GIRL SEEMS TO BE YOUR WEAK POINT, ISN'T SHE
RYO ...
5
AND AT THE END SHE IMPOSED ME A LOT OF EXTRA STUFF THAT WEREN'T IN THE CONTRACT ...
ONCE SHE EMPLOYED ME TO BE HER BODY-GUARD.
8
SHE'S ALWAYS USING ME ...
BAH ...
7
AND I HAVE THE FELLING THAT IT'S NOT THE FIRST TIME THAT YOU'RE WORKING FOR HER
6

Hotel.
14

AND WITHOUT EVEN PAYING THE BONUS THAT WAS IN THE CONTRACT !
AND FINALLY, SHE ABANDONED ME IN A FORSAKEN PLACE IN THE HIMALAYAS !
9

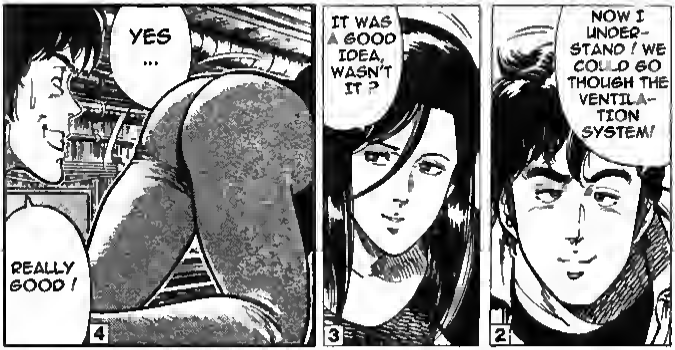
IT HAPPENED MANY TIMES !
EVEN IN THIS KIND OF SITUATION, I WAS BLIND BECAUSE OF THIS BONUS ..
10

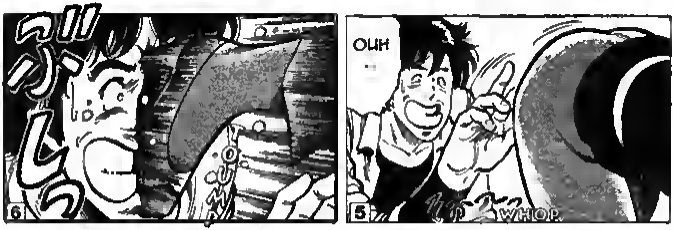

FOR YOU TO BE IN THIS KIND OF SITUATION, WHAT WAS THIS BONUS ?
11
12

BUT HOW COULD I NOT FORGIVE HER?
DON'T ANSWER ME, I THINK I UNDERTAND
+ 1000
13

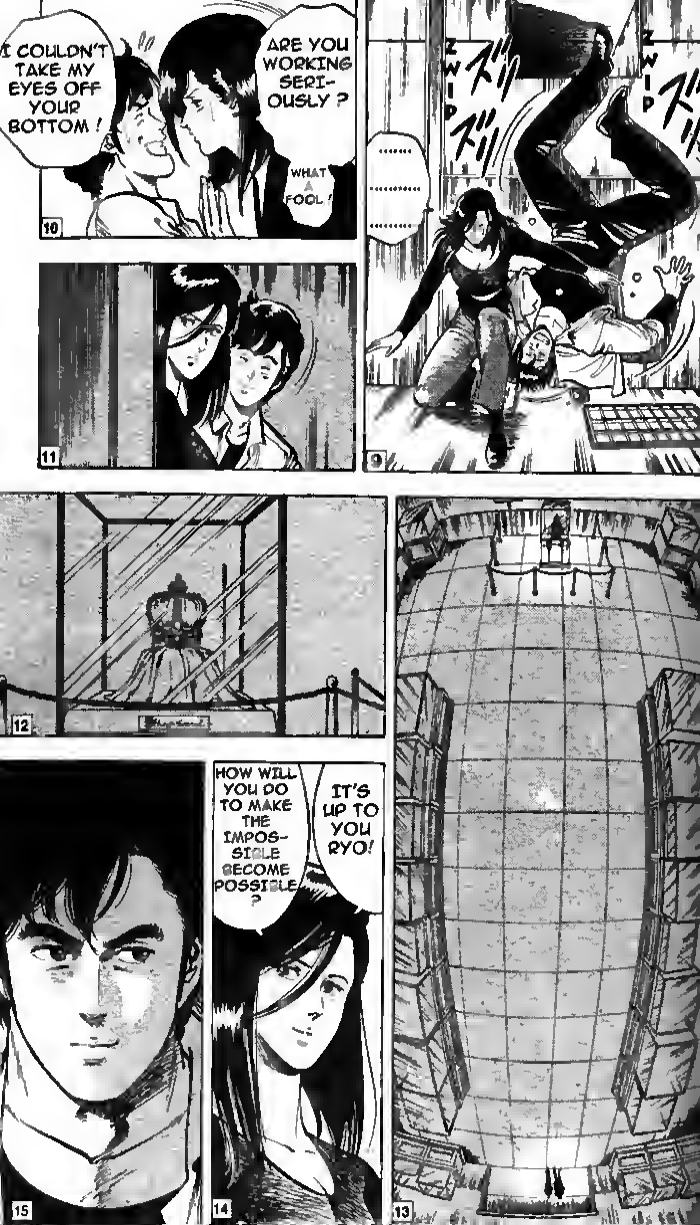
CENTURY HOTEL
EXHIBITION : THE FORSAKEN TREASURES OF THE RUXIA KINGDOM
Century Hotel
1
WAH ! WHAT A GREAT SURVEIL-LANCE !
EXHIBITION THE FORSAKEN TREASURES OF THE RUXIA KINGDOM
2
HOW COULD WE SNEAK IN .
WITHOUT BEING NOTICED ?
3
JUST TRUST ME !
THAT'S WHY I'M AFRAID ...
4
5

HM ?
8
7
IF WE LOOK LIKE WE ARE HANGING AROUND, WE'LL SURELY BE NOTICED!
WATCH OUT! A GUARD!
8
OH!
OUPS
OU UH ....
10
UM MM ...
9
THE PLEASURE, IT'S AFTER THE WORK
UH ...
DON'T YOU THINK THAT IT'S A BIT MUCH ?
13
HE LEFT!
UMM
12
HOW ILL MANNERED! I'M ALL CONFUSE!
UUMMH
11


NOW I UNDER-STAND ! WE COULD GO THOUGH THE VENTILA-TION SYSTEM!
IT WAS A GOOD IDEA, WASN'T IT ?
YES ...
REALLY GOOD !


OUH ...
WHOP

OH ! SORRY! I SLIPED ...
ERR ... ME TOO, MY HAND WAS ABOUT TO SLIP.
A HOLE IN THE FORE-HEAD
TAK

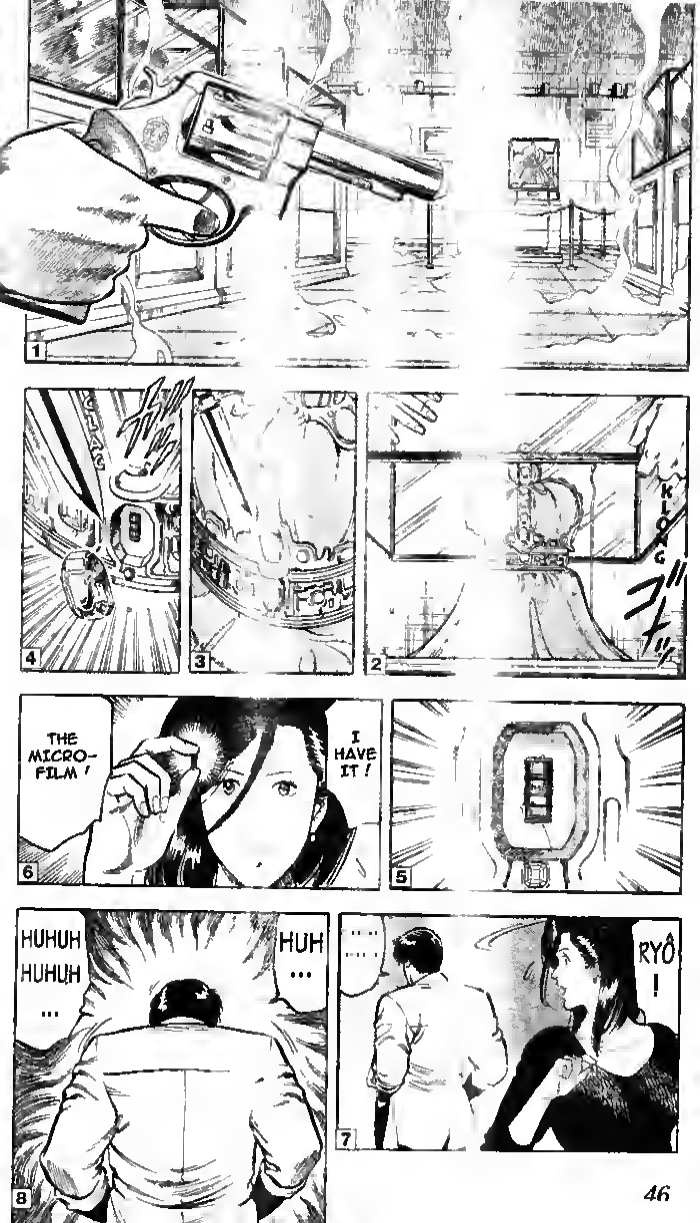

I COULDN'T TAKE MY EYES OFF YOUR BOTTOM !
ARE YOU WORKING SERI-OUSLY ?
WHAT A FOOL !
10
11
ZWIP
ZWIP
.....
.....
.....
9
12
HOW WILL YOU DO TO MAKE THE IMPOS-SIBLE BECOME POSSIBLE ?
IT'S UP TO YOU RYO!
15
14
13

SHOU
A MAGNUM, SMITH AND WESTON 41, MODEL 58 ? I'LL DO IT WITH THIS !
THAT ?
JUST WITH THIS ? STOP DREAMING ! IT'S 160 FT AWAY...
PARTICULAR ...?
IS PARTICULAR !
FOR AN ORDINARY GUN YES, BUT THIS ONE...
!?
1
2
3
4
5
6

IT IS SAID THAT IN ONE THOUSAND GUN, ONE IS GOOD, THAT'S WHY THIS GUN IS CALLED ...
8
THE "ONE OUT OF ONE THOUSAND" !
10
!?
9
SOMETIMES, IT HAPPENS THAT YOU FIND A GUN EXCEPTIONALY PRECISE AMOUNGS THE INDUSTRIAL GUNS !
A GUN THAT EVEN A GREAT CRAFTMAN COULDN'T MAKE !
7
WHISH
12
KLONC
13
PFAAF
14
BADONG
1

WHASSH
WHASSH
1
SO THIS GUN IS THE ...
2
3
ONE OUT OF ONE THOU-SAND !
YES
4
DON
5

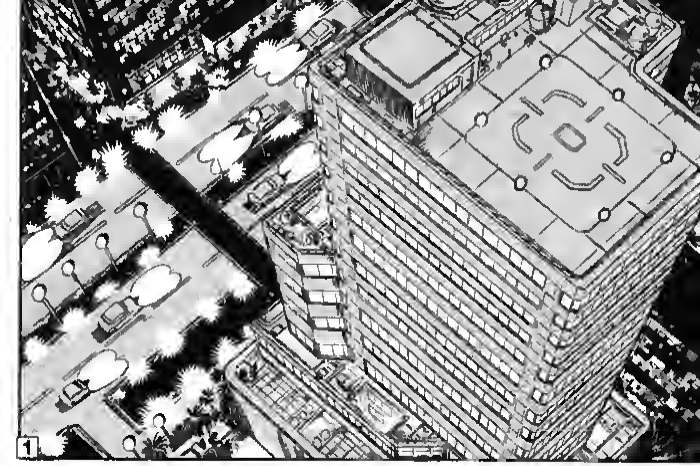
7
WOOU
6
PAF
PAF
5
BAOONG
11
10
SHWOUU
9


1
KLAG
3
2
KLAG
4
THE MICRO-FILM!
I HAVE IT!
6
5
HUHUH HUHUH ...
HUH ...
8
... ...
RYÔ!
7

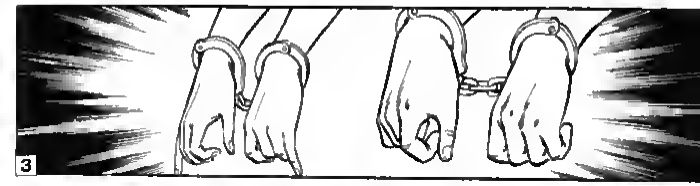
ISN'T IT SAEKO ?
NIKI
10
RYO ?
HUHUH... THE WORK IS OVER !
9
ALL THE DEBTS THAT YOU OWE ME
I WILL CASH IN ONE TIME...
DJING
DJING
11
AH... ERR ...
GUPU
12
BUT IF WE DON'T GET OUT OF HERE...
AH, YES ...
13
AREN'T I ?
HEHE.. YOU ARE RIGHT BUT...
BAM
14
15

JUST A KISS BEFORE WE GO...
1
2
3
4
5
6

KATCHAN
7
WHAT'S HAP-PENING HERE ?
.....
.....
8
DIDN'T I TELL YOU ?
WHEN YOU REMOVE THE WINDOW, THE GUARDS ARE HERE WITHIN A MINUTE !
WHAT!
9
ONCE THEY SUR-ROUND YOU, NOBODY EVER ESCAPED !
10
HEY .
YOU DID IT AGAIN, DIDN'T YOU ?
I CAN'T ESCAPE BY MYSELF, THEREFORE I EMPLOYED YOU...
11

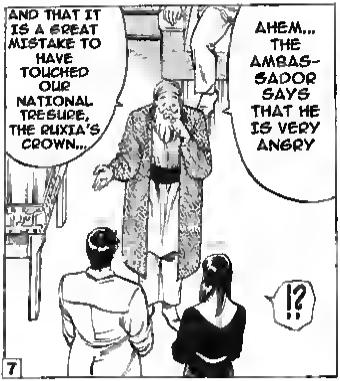

1

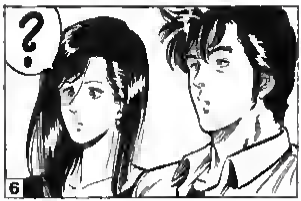
2


3

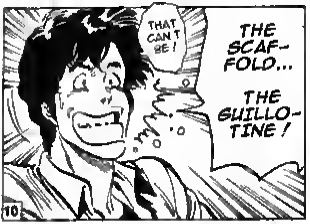
4

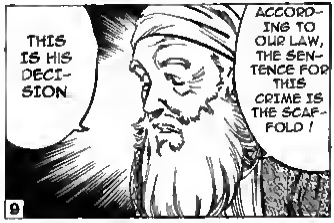
BLA BLA BLA
YES
.....
.....
5


AND THAT IT IS A GREAT MISTAKE TO HAVE TOUCHED OUR NATIONAL TRESURE, THE RUXIA'S CROWN...
AHEM... THE AMBASSADOR SAYS THAT HE IS VERY ANGRY
!?
7


?
6

EUH ...
BLA BLA BLA
8

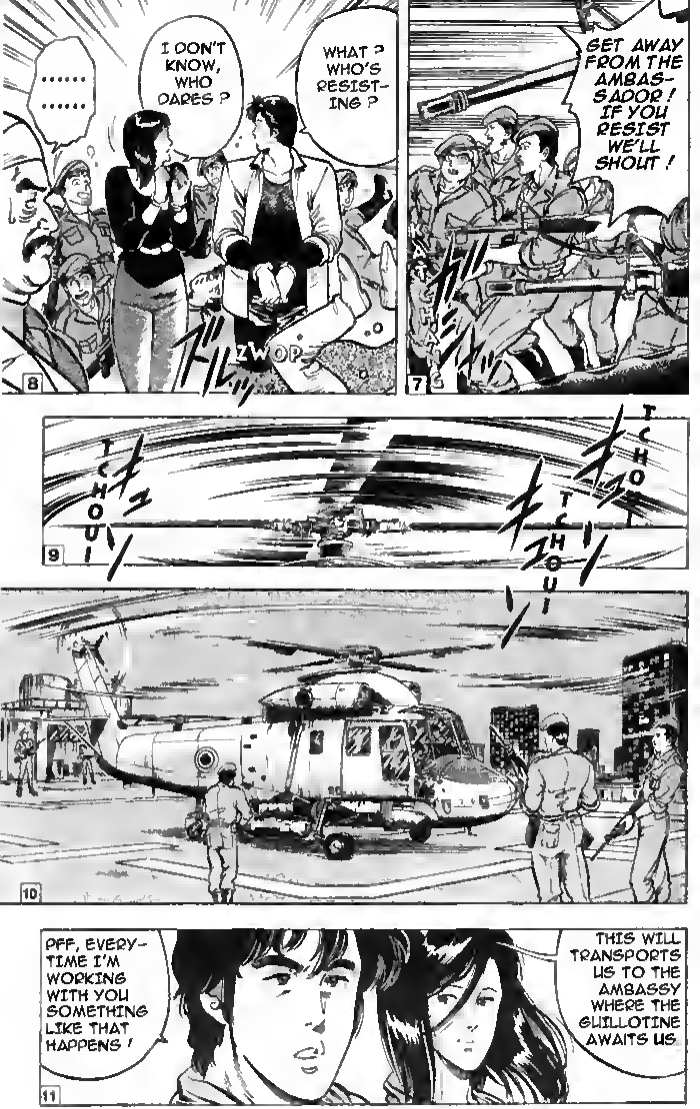

THAT CAN'T BE !
THE SCAF-FOLD...
THE GUILLO-TINE !
10


THIS IS HIS DECI-SION
ACCORD-ING TO OUR LAW, THE SEN-TENCE FOR THIS CRIME IS THE SCAF-FOLD !
9

YOU'VE GOT TO TURN US OVER TO THE JAPA-NESE POLICE !
HEY GRAMPS
WE ARE IN JAPAN !
12

HEHEHE YAKU!!
11

THEY DON'T STOP BARGLING !
...
1
HE IS VERY HAPPY
HE HE !
HE SAYS IT'S BEEN A LONG TIME SINCE HE SAW AN EXECUTION
3
HE SAYS THAT THEY'RE GOING TO PREPARE THE EXECUTION AT THE AMBASSY
GOSH
NO, IT'S AN INTERNAL PROBLEM !
2
WAH ! WHEN DID YOU REMOVED YOUR HANDCUFFS ?
HEY ! THE AMBASSADOR SPEAKS JAPANESE !
LET ME MAKE YOU AN OFFER...
LUCKY !
5
HE ?
HOP !
4
BAM
GUARDS !
WHAT ARE YOU DOING TO THE AMBASSADOR !
6


.....
.....
I DON'T KNOW, WHO DARES ?
WHAT ? WHO'S RESISTING ?
ZWOP
8
GET AWAY FROM THE AMBASSADOR ! IF YOU RESIST WE'LL SHOUT !
7
TCHOUI
TCHOUI
TCHOUI
9
10
PFF, EVERYTIME I'M WORKING WITH YOU SOMETHING LIKE THAT HAPPENS !
THIS WILL TRANSPORTS US TO THE AMBASSY WHERE THE GUILLOTINE AWAITS US
11

YES
2
HA HA WE LOOK LIKE POSTAL PARCELS !
WHAT ? IT'S ALL YOUR FAULT IF WE'RE DRESSED LIKE THAT !
1
I'M PISSED OFF ! CAN'T HE SAYS THAT HIMSELF !
THE AMBASSA-DOR TELLS YOU NOT TO THINK THAT YOU'LL ESCAPE DURING THE FLIGHT
3
VRA TATATA
SHOOT DOWN THE HELICOP-TER IN WHICH YOU ARE !
IF YOU TRIES SOME-THING, THIS GUNSHIP WILL .
TATATATA
4
UHU UHU
7
SAYS THE AMBAS-SADOR
WHATEVER HAPPENS, YOUR ONLY FUTURE IS DEATH !
6
5

CHU

9

TRATATA

8

TAKE A LOOK AT THE AMBASSADOR'S SMILE
THIS IS SADISM !

10

TRATATA
TUMP TUMP TUMP

13

YES. HE DOESN'T KNOW ABOUT THE MICRO-FILM
BUT THE AMBASSADOR SEEMS TO THINK THAT WE'RE SIMPLE BURGLARS !

11

NYARK
THAT'S SILLY !

12

2
1
TUMP
TUMP
TUMP
3
VIOUUU
4
BA'SSH
BAOUM
BAOUUM
5
WHAT ?
6

ZI OUUUU
8
7
.....
.....
ARE YOU CRAZY ? YOU'RE SHOORING ON THE GUNSHIP !
9
AND YOU TOOK THE MICROFILM THAT WAS IN THE CROWN !
YOU ARE NOT SIMPLE BURGLARS ! YOU KNEW OUR PLAN...
!?
11
HU HU... YOUR DESTINATION CHANGED THAT'S ALL !
10

SO YOU WERE THE ONE WHO BROUGHT THE MICROFILM.
KABOOM
DOOWHOM
1
2
SAEKO, YOU KNOW WHO ARE THESE PEOPLE, DON'T YOU ?
.....
.....
3
BY BETRAYING THEIR COUNTRY
THESES GUYS ARE TRYING TO MAKE A LOT OF MONEY.
4
FOR THEM, ALL MEANS ARE GOOD ! THEY EVEN SELL SECRETS OF THEIR COUNTRY TO OTHER NATIONS !
5
HUM... YOU REALLY ARE NOT SIMPLE BURGLARS
I'LL MAKE YOU TELL US WHO YOU ARE AND WHERE YOU HID THE MICROFILM WHEN WE ARRIVE AT OUR BASE !
6

IT WOULD BE GREAT IF THAT PLACE WERE INTER-ESTING, DON'T YOU THINK RYO !
THE BASE !
7
YOU'RE REALLY USING ME, DON'T YOU !
THAT WAS YOUR TRUE GOAL...
8
TUMP
TUMP
TUMP
TUMP
10
VRUM TUMP TUMP
UM...
CHIEF ! THEY'RE HERE !
11

TCHOUI
TCHOUI
TCHOUI

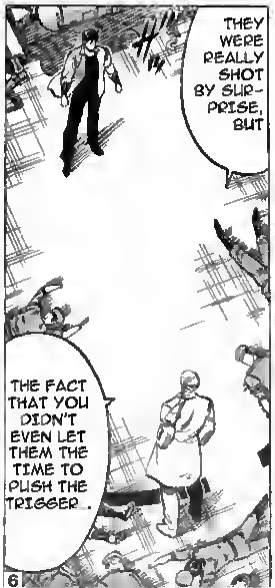
HE... HELLO
HELLO
GAKONN
GAKONN
CHIEF...
CH...
JUST DROP YOUR GUNS...
STOP PEEKING! IF YOU DON'T WANT TO DIE...
FIRE!
WHAT ARE YOU DOING!
7
8
9
10
11
12
13
14

HYAAAA!!!

TCHAA!!!

IS PRODI-GIOUS !
7

8


THEY WERE REALLY SHOT BY SUR-PRISE, BUT
THE FACT THAT YOU DIDN'T EVEN LET THEM THE TIME TO PUSH THE TRIGGER..
6

PFIOU !
5

2

I TOLD YOU !
4

BUT ...
3

I'M HAPPY TO MEET SOMEONE LIKE YOU !
I TOO HAVE CONFI-DENCE IN MY SKILLS !
2
ZAM
1
BRING IT ON !
YUAH !
5
3
4
I'LL ADVISE YOU NOT TO TAKE ME LIGHTLY !
TCHIIK
8
WHAT ?
7
AS A HANDICAP, I'LL LET YOU DRAW YOUR GUN FIRST !
6

10
9
CLICK
11
12
WAAH!
BOOM
!?
FWOMP

NEAT! THIS IS WHAT I CALL TO SHOOT IN A HOLE!
YEAH
3
2
1
WHAT?
I'M CALLED THE "SHINJUKU STALLION"
6
IT IS IMPOSSIBLE TO SHOOT INSIDE MY GUN!
4
.....
.....
BUT WHO
5
8
CALL ME "CITY HUNTER"
BUT SOME PEOPLE
7

A QUIET NIGHT AWAITS US...
WE SAW THEIR BASE, LET'S HAVE THE POLICE MANAGE THIS...
10
OK SAEKO ! LET'S GO !
.....
.....
9
スカ
HEY
ZOU
スッ
11
I'VE COME TO MEET HIM
WHERE IS YOUR BOSS ?
13
!!!
12
PFF ! YOU THINK I'LL TELL YOU !
15
AGA...
14
ゲル
KUNG

2
1
4
3
I'LL TELL YOU!
OK!
TOUP
6
SHWOU
5
LISTEN UP RYO! WE'RE SPENDING THE NIGHT HERE
.....
.....
9
AH, OK!
8
THE BOSS IS NOT HERE BUT HE WILL COME TOMORROW!
I SWEAR!
7

DO YOU THINK I'M STUPID ?!
10
11
IT'S ENOUGH! THESES KIND OFF STUFF IS NOT IN THE CONTRACT !
I GO BACK !
12
REALLY...
13
WHAT A SHAME ! WE COULD SPEND .
ALL THE DAY IN THIS QUIET MANSION, JUST THE TWO OF US !
14
HUM ...
YOU WON'T FOOL ME FOREVER
15
I FEEL SAD, SPENDING THE NIGHT ALONE !
16
OUPS
WHAT IS HE DOING ?
I HATE THIS INFERIOR PART WHO IS OPPOSING MY REASON !
... FOR THIS KIND OF BULLSHIT !
TAP
TAP
TAP
17

A Manga-Daiuski Project

How obsessed!

Scanned by: Jyo
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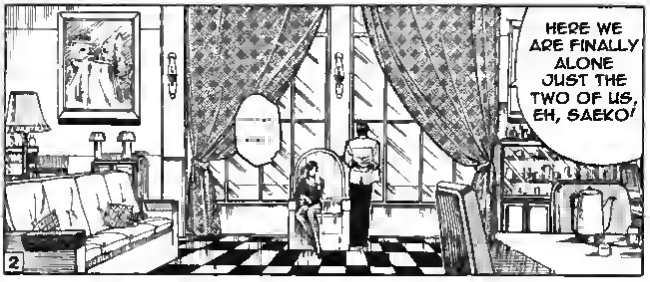
ProoFreaded by: kuraizie

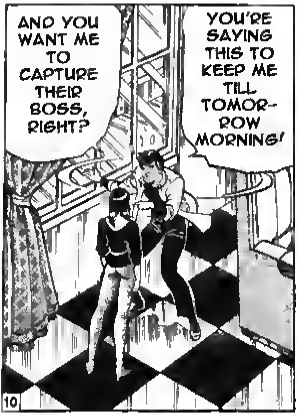

HERE WE ARE FINALLY ALONE JUST THE TWO OF US, EH, SAEKO!

SO, LET'S GO RIGHT AWAY MAKE US SOME SOUVENIRS IN THE ROOM OF LOVE!
ZOUM
UH.. YES...

THAT'S GOOD ...
THE ROOM ...

ZOU
HUH?
BUT SINCE I STAYED UP ALL NIGHT, I'M EXHAUSTED, SO I'LL SLEEP ALONE!
ZWAD

NOW, I WANT TO GET PAYED AND THEN GET OUT OF HERE!
WAIT! YOU THINK IT'S OKAY LIKE THAT! I FILLED MY CONT-RACT!
BAM
!!
7
SAY ...
6


AND YOU WANT ME TO CAPTURE THEIR BOSS, RIGHT?
YOU'RE SAYING THIS TO KEEP ME TILL TOMOR-ROW MORNING!
10

THEN, TONIGHT, LET'S TAKE ALL OF OUR TIME!
8

NO, NO, NO, AND NO!
WHUZZ
WHUZZ
WHUZZ
NO!
9

YOU DIDN'T KNOW? NOO!
YOU ONLY GOT THAT NOW? YOU'RE RATHER SLOW!
13

12

... THAT'S YOUR REAL MISSION! I GUESSED WELL DIDN'T I?
TO STOP THE BOSS OF THIS ORGANIZA-TION OR TO KILL HIM...
11

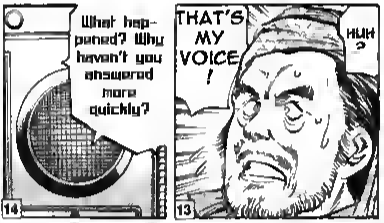
RHÂÂ!
I DON'T WANT TO! NOTHING'S FORCING ME TO DO THAT MUCH!
BUT IT'S SAID THAT THEIR BOSS IS EXTREMELY SKILLFUL, WICH IS WHY I NEED YOU TO HELP ME!
1
.....
.....
2
ALRIGHT.
3
AS FOR THE BOSS, I'LL TAKE CARE OF HIM ALONE.
...
I'M SORRY FOR LEADING YOU TO THIS PLACE BY LYING TO YOU.
4
THANKS FOR HELPING ME UP TILL HERE ...
HUM
YA RIGHT!
5
.....
.....
6
RHÂÂ!
THIS CAN'T BE!
7
OKAY, I'LL STAY HERE ONE NIGHT!
I'M AMAZED AT MY OWN KINDNESS!
8

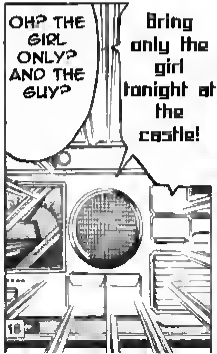
...YOU'LL PAY ME TONIGHT!
11
AH! THEN...
IT WORKED!
9
BUT IN RETURN...
.....
.....
10
ALRIGHT, RYO
PFF! LIAR!
WELL... WE'LL MANAGE!
12
IT'S COMING FROM NEXT ROOM WHERE THE ADJUDANT'S LOCKED!
WHAT IS THAT?
14
BIIP
13
BA
15

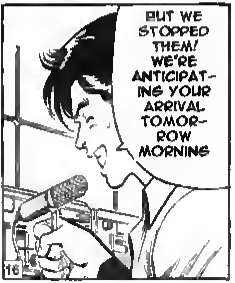
WHAT HAVE YOU DONE?
BIP BIP
ME? I DIDN'T DO ANY-THING AT ALL!
4
2
3
1
!!
6
...FROM OUR BOSS.
THAT, IS THE PERIOD-ICAL CALL...
5
I'LL HANDLE IT.
9
RYÔ ...
8
BESIDES, THERE'S ONLY ME WHO CAN ANSWER! HEH HEH HEH...
IF WE DON'T ANSWER, IT'LL SEEM WEIRD.
7

FRIVOLOUS GUY

Did the two prisoners do something?
EXCUSE-ME, COMMANDER! WE WERE IN A CRITICAL SITUATION!
THEY TRIED TO ESCAPE AND CAUSED GREAT DAMAGE!
15





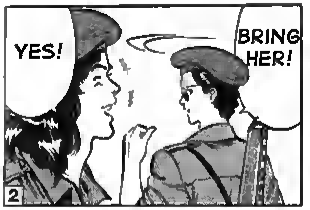


I don't need the guy. Kill him!
WHAT ..??
1
BUT... THEY DESTROYED THE HELICOPTER WE CAN'T BRING...
.....
.....
2
Then, I'll send you an helicopter.
OH... WELL ...
Fine. End of communication
3
BOUP
4
SO NOW. WHAT DO WE DO?
.....
.....
5
THE ONLY THING TO DO, IS THAT I GO ALONE!
.....
.....
6
THAT'S NOT WHAT I'M TALKING ABOUT!
7
AH ?
8
IF YOU'RE GOING AT THE COMMANDER'S TONIGHT, WHO AM I GOING TO DO IT WITH?
HE INSISTS!
ZWIP
9

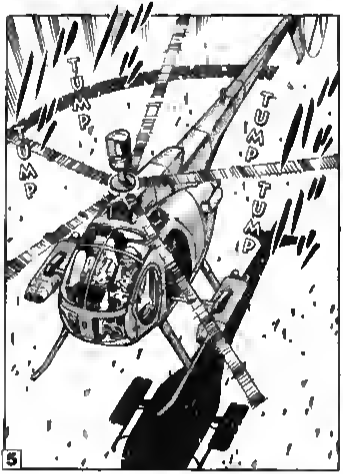
I CAME ALL THE WAY HERE, SO I WON'T STOP!
I'M COMING TOO!
GWAA
11
BUT, NO MATTER WHAT YOU SAY, THERE'S NOTHING WE CAN DO ABOUT IT!
10
WHY?
THANKS, BUT THAT'S IMPOSSIBLE!
BECAUSE YOU'RE A MAN!
13
12
ONLY WOMEN?
YES, THERE'S ONLY WOMEN AT HIS SERVICE. EVEN THE GUARD IS MADE UP OF WOMEN SOLDIERS SORTED ON HIS SHUTTER!
16
HE?
14
IN HIS CASTLE, THERE APPEARS TO BE ONLY WOMEN!
I HAVE INFORMATION ABOUT THE COMMANDER.
15
IF ONE STEP IS EVEN MADE, WE'RE KILLED, NO MATTER WHO WE ARE!
HEH HEH... YOU'RE QUITE WELL INFORMED. EVEN I, DO NOT HAVE ACCESS TO THE CASTLE!

HE HE HE...
HE...
2
.....
.....
EVEN IF YOU GET IN ALONE, LUCK IS AGAINST YOU! SURRENDER WHILE THERE'S STILL TIME!
1
THE CASTLE OF WOMEN! I WANT THE COMMANDER'S HAREM!
INTERESTING! I ABSOLUTELY HAVE TO GO THERE!
Wa!!
GWAA
3
TCHOU!
TCHOU!
TCHOU!
TCHOU!
5
VRUM
TUM
TUM
TUM
4
DON'T WORRY.. TRUST ME, DEAR!
RYO, ARE YOU SURE IT'LL BE OKAY?
6

OUH OU!
9
LET'S TRY TO REDUCE RYO'S BIG PLANS!
TCHOU!
TAK TAK
10
WILL THE COMMANDER SUCCUMB TO MY CHARMS ???
LOOK, I'M PERFECTLY DISGUISED
YOU!
7
AH... A NEW ONE!
DON'T GET TOO CLOSE!
RYOKO SAEBA, ASSIGNED TO THE COMMANDER'S CASTLE, BY THE ADJUDANT'S ORDER!
13
I WAS WAITING FOR YOU!
NOUH!
THANK YOU FOR COMING!
OUPS!
11
WHAT'S THIS GIANT?
UH.. YOU.. ARE..
12
HE'S TAKING CARE OF THIS MORNING'S MESS. SINCE HE ISN'T FREE, HE SENT ME ...
AND THE ADJUDANT?
YOU?
AH YES.. THIS WOMAN, THE RESPONSIBLE FOR ALL THIS.
14

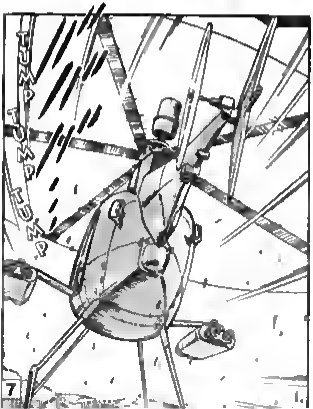

YES!
BRING HER!
2

.....
.....
HUM !
1


TUMP
TUMP
TUMP
TUMP
TUMP
5

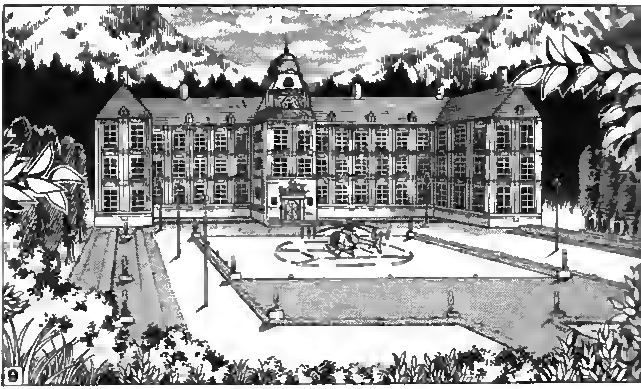
YOU THINK WE CAN LEAVE THE ADJUDANT LIKE THAT?
...RYÔ ?
3

THEY'LL BE HERE ANY MINUTE!
I CALLED KAORI AND THE OTHERS EARLIER
4


TUMP
TUMP
TUMP
TUMP
TUMP
7

OUMF !
6

8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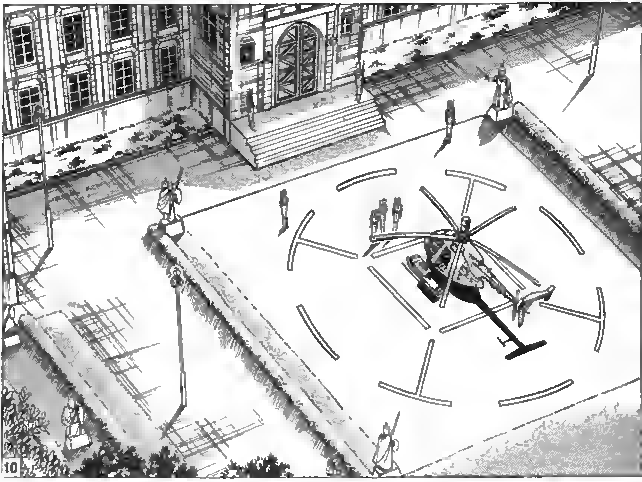
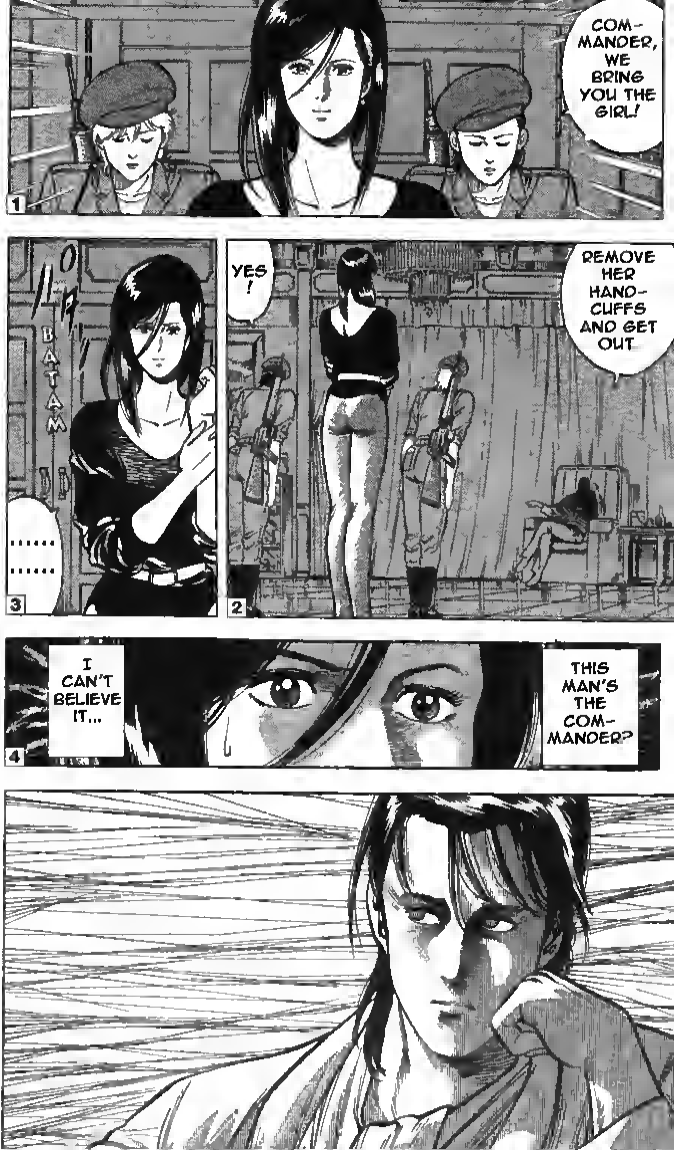

10

1
2
I HOPE RYO WON'T CAUSE A SCANDAL ...
4
IT'S TRUE THAT THERE'S ONLY WOMEN...
3
HI, I'M THE NEW ONE, I'M CALLED SAEBA.
6
HOU HOU
TCHI NG TCHI NG

MAINTAINING SO MANY PRETTY GIRLS!
WHAT AN INCREDIBLE GUY, THIS COMMANDER!
8
WHAT MAKEUP
BUT HER FACE IS RATHER CUTE!
HO HO HO
SHE'S HUGE, THIS NEW ONE!
WHAT A BREADTH!
7
COUCOU
AR!?
HUM?
11
10
SAY... WHAT IS THAT?
OOH!
THERE?
BUT YOU'LL SEE! HEH HEH HEH...
9
THAT WAS CLOSE.
PFOU!
OKAY
14
.....
12
IDIOT! PULL YOURSELF TOGETHER
GRUU
OOH ERR... MY REVOLVER, LINED AT THIS PLACE! HOH HOH HOH..
I'LL GO FIX THAT IN THE BATHROOM
SAEKO MUST NOW BE WITH THE COMMANDER!
I DON'T HAVE TIME FOR FUN!
I FEAR!


COM-
MANDER,
WE
BRING
YOU THE
GIRL!
1
BATAM
.....
.....
3
YES
!
REMOVE
HER
HAND-
CUFFS
AND GET
OUT
2
I
CAN'T
BELIEVE
IT...
4
THIS
MAN'S
THE
COM-
MANDER?

UNDRESS YOURSELF!
7
SHWUU
6
8
.....
.....
THEN BRING OUT THE MICROFILM
9
WHERE'S THE COMMANDED'S OFFICE?
WAH..! SUCH A BIG PLACE!
HOW ABOUT YOU UNDRESS ME YOURSELF?

THIS ROOM ...
1
AH !
2
SHAZAM
.....
3
YOU'RE THE NEW ONE THAT CAME BY HELICOPTER, RIGHT...
WHAT DO YOU WANT ?
4
SER-GEANT !
YES, SER-GEANT ...
5
UH... YES.. UH...
6
YOU !
7
DARN! SHE FOUND OUT?
8
9

HUH?
OOH... I LIKE GIRLS LIKE YOU! HOW ABOUT WE HAVE A LITTLE FUN?
10
TAK
TAK
12
TAK
TAK
11
ZOU
14
13
HUH
PIOUU
17
15
!!
16

TCHIK
2
YOUU
1
... USE-LESS ...
4
3
5
YOUU
7
6

9
10
8
YOUR ONLY SECRET WEAPONS ?
ARE THOSE ...
11
IS IT REALLY THE TIME TO DO THAT?
SMOOCH
13
12

KOU!
1
2
DJING
4
5
3

HUM... THAT'S IT...
6
IT SEEMS THAT YOUR WEAPONS AREN'T LIMITED TO YOUR KNIVES AND BEAUTY
7
YOUR EYES SPEAK FOR YOU.
8
NEITHER SHAME NOR HUMILIATION AFFECTS YOU.
9
....
IT DOESN'T MATTER.. I HAVE ALL THE TIME ..
10
IT WON'T TAKE ME LONG TO MAKE YOU TELL ME WHERE THE MICRO-FILM'S HIDDEN
11
.....
.....
12

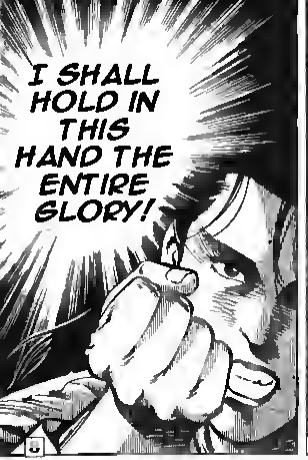
WHY BETRAY YOUR OWN MOTHER-LAND, RUXIA?
TELL ME ONLY ONE THING.
1
2
I WANT IT TO BELONG TO ME!
THE KINGDOM OF RUXIA...
3
WHY WOULD YOU DO SUCH A THING...
NON-SENSE...
6
5
I SHALL CAUSE FROM MY HAND THE REVOLU-TION IN RUXIA!
ALL THE MEANS ARE GOOD TO OBTAIN THE NEC-ESSARY FUNDS!
4
I KNOW WHO YOU ARE!
I'VE RECO-GNIZED YOUR FACE!

YOU SHOULD HAVE ACCESS TO THE THRONE!
EVEN WITHOUT A REVO-LUTION ...
9
8
AREN'T YOU THE FIRST HEIR TO RUXIA, SCHLOMO DAYAN?
10
11
WELL! LET'S GET ON THE BED!
HOP
AHA HA ...
AH...
12
13

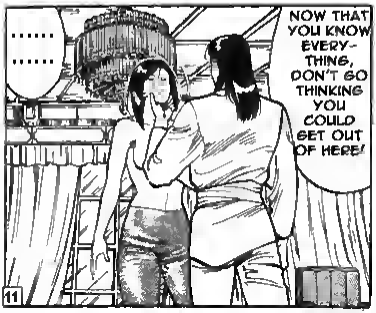
CLIC
カチャ
GO... TAKE OFF YOUR CLOTHES...
OUWAH !
SHOO
I DIDN'T SALUTE THE COMMANDER YET! AFTER, WE COULD ...
WAIT A SEC!
HOO
YES, BUT ...
PUSH
NO PROBLEM, IT'LL IMMED!-ATELY BE FINISHED!
EH ?
... THE COM-MANDER WON'T MEET YOU.
BESIDES, AS LONG AS WE WON'T HAVE FINISHED ...
ZOU
DOUM
OUMF !

BUT THAT IS MY FUNC-TION!
!?
DON'T GIVE YOUR-SELF TOO MUCH PAIN!
9
SAY! THAT HURTS!
WOW
HU HU ...
NOBODY HAS EVER ESCAPED MY GRASP
8
MY JOB, IS TO VERIFY IF THE NEW ONES WHO ARRIVE AT THE CASTLE ARE REAL WOMEN!
10
I DON'T KNOW WHAT TO THINK...
IF YOU'RE A WOMAN, IT'S UNNECESSARY FOR YOU TO RESIST!
BUT, I'M AN AUTHENTIC WOMAN!
FRAK
WA AH!
13
11
KAT-CHAK
BECAUSE IT HAPPENS THAT SPIES INFILTRATE DISGUISED AS WOMEN!
12
!!
10
15
HAH
14

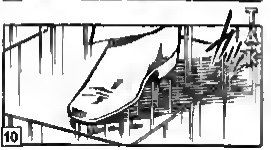
FRAFF
HUM ...
SCHLOMO, IS MY ELDER BROTHER
!?
I AM ERAN DAYAN, THE SECOND CROWN PRINCE.
PRINCE SCHLOMO IS MY TWIN BROTHER!
WHAT IRONY... EVEN IF WE WERE BORN ALMOST AT THE SAME MOMENT, MY BROTHER OBTAINED ALL...
ALL THE RIGHTS. AND ME, I LOST EVERYTHING ...
!!


I SHALL HOLD IN THIS HAND THE ENTIRE GLORY!
5

BUT NOW, THE TIME HAS COME TO MAKE ACCOUNTS OF THESE DAYS OF HUMILIATION!
UP UNTIL NOW, MY BROTHER HAS LIVED IN THE LIGHT OF GLORY, AND ME, IN HIS SHADOW!
7


.....
.....
NOW THAT YOU KNOW EVERY-THING, DON'T GO THINKING YOU COULD GET OUT OF HERE!
11

.....
.....
9


10

IN PARTICU-LAR, WOMEN OF YOUR KIND!
HOWEVER ... I NEVER DESTROY BEAUTIFUL THINGS!
14

13
12

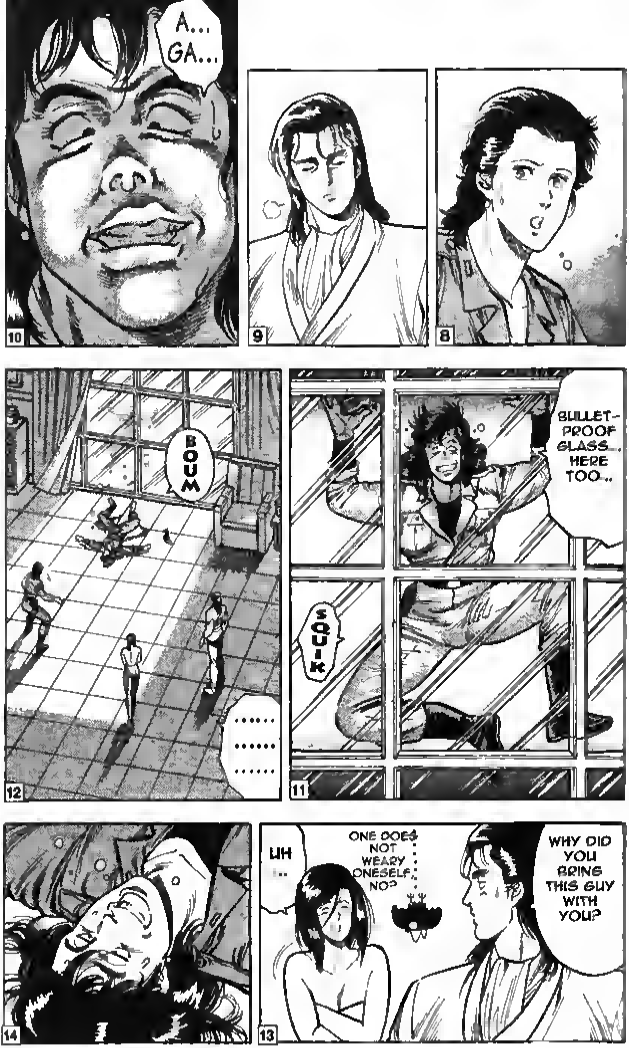
COM-
MANDER,
IT'S THE
SER-
GEANT!
1
COME
IN
I'VE
FINISHED
THE SEX
CHECKING
OF THE
NEW ONE.
2
SEX
CHEC
KING!
THAT
IDIOT
MUST
HAVE
GOTTEN
CAUGHT!
3
AND
THE
RESULT
?
YES!
IT'S
A
WOMAN!
4
HERE!
COME
IN!
YESS
...
WHAT
KIND OF
MAGIC
TRICK DID
HE USE?
5
HI!
MY NAME
IS RYOKO
SAEBA,
TO SERVE
YOU
YOU
YOU
6
.....
.....
7

EH ?
EUM ...
IF YOU WERE THIS WOMAN, I'D KILL YOU NOW..
!!
10
9
8
UH ... ?
POP
HA HA HA
WOW
12
11
UH !
POP
UH !
PO PO PS
13
!?
IDIOT! YOUR EYES ARE NOTHING BUT EMPTY NODES!
COM- MAND ER!
OO WAAH ! THE URTI- CARIA !!
PO PO PS
15
14

DON'T BRING THAT THING NEAR SOMEONE WHO'S ALLERGIC TO MEN!
HUH?
1
HELLO!
2
AH!
ARGH
3
WHEN I LOOKED EARLIER, THERE WAS NOTHING LIKE THAT!
5
IDIOT! HOW CAN YOU GET EXCITED AT A MOMENT LIKE THIS?
BUT IT'S BECAUSE YOU'RE NAKED LIKE THAT!
4
TEU HEUM!
THAT'S MY SECRET ART! TO HIDE THE TOWER BY WEDGING IT BETWEEN BOTH THIGHS!
HE'S PROUD OF IT!
6
QUIT BLAB-BING!
KILL HIM!
7
YES!
WAHAHA
8

THIS ?
ZOU
11
MY REVO LVER !
10
EH ?
9
DAM
WHY YOU ...
13
AAH! BUT WHEN...?
HEH HEH
DURING YOUR PERFOR- MANCE IN BED ...
12
OH !
OK, THAT'S ENOUGH SER- GEANT!
POC
16
COZC
HOP
15
OUF
BOUM
14

COM-MANDER, YOU TOO, STOP MOVING!
RYÔ!
1
SAEKO... YOU CAN'T ESCAPE WITH ME NOW!
HUH...?
BUT I'LL COME BACK! FOR NOW, GOOD BYE!
2
YOU THINK YOU CAN ESCAPE FROM HERE?
GR AT GR AT
3
ZOU
MANY PEOPLE HAVE COVERED THEMSELVES WITH SHAME BY SAYING THOSE LINES!
4
FAKKEN!!
5
GWASH!
6


A... GA...
10
9
8
BOUM
.....
.....
.....
12
SQUIK
BULLET-PROOF GLASS... HERE TOO..
11
WH...
ONE DOES NOT WEARY ONESELF, NO?
WHY DID YOU BRING THIS GUY WITH YOU?
14
13

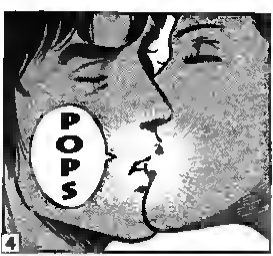
AND LOOKS LIKE WE WON'T BE ABLE TO DO IT TONIGHT... HAH HAH..
OBVIOUSLY... SHE AND I MAYBE CAN'T GET ALONG.
ポロロ
3
ポロロ
1
OH WELL ...
2
GATCHANG
4
SO... I'M CONDEMNED TO DEATH?
YUP. TRY BIDDING FAREWELL TO THIS WORLD.
6
WHAT A SURPRISE! SERGEANT!
SO? AWAKE, CUTIE?
5

THERE WERE MANY THINGS I WANTED TO DO.
THAT'S ANNOYING —
7
IF I KNEW EARLIER THAT YOU WERE A MAN, WE WOULD HAVE HAD FUN TOGETHER ...
ME TOO, I REGRET —.
8
I ALWAYS GIVE A LAST GIFT TO ALL THE MEN WHO PLEASE ME.
OOH NO... DON'T TELL ME THINGS THAT'LL MAKE ME REGRET EVEN MORE LEAVING THIS WORLD.
9
HEH HEH... SO... WILL AT LEAST A FAREWELL KISS BE ENOUGH?
10
11
12

RYÔ ...
RYÔ ...
HOO HOO... THE LAST KISS OF YOUR LIFE...
1

3

2


POPS
4

I MADE YOU SWALLOW A SLEEPING PILL WITH FAST EFFECT HIDDEN IN A TOOTH ...
GOOD NIGHT ...
7

HE HE HE ...
WHAT DID YOU PUT IN MY MOUTH ?
6

UH ?
5

UH ...
8

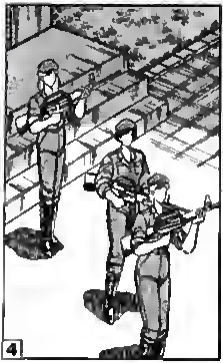
DILING
10
HOP!
9
11
HUM... IT SUITS YOU WELL...
12
YOU WANT TO SEE HIM?
THANK YOU VERY MUCH... I WOULD LIKE TO SHOW IT TO RYO BUT... WHERE IS HE?
13
WHI WI AM
15
BIP
14

CLIC
TOMORROW I'LL MAKE YOU SEE HIS EXECUTION
3
2
RYÔ!
CLIC
1
RYÔ ...
4
CLIC
5
6
PLOUF
7
HE... HE HE HE ...
YOU THINK THAT I'LL DIE BEFORE DOING IT WITH SAEKO!
PLOUF
8

The Man detector

SCANNED BY: JYO
EDITED BY: JYO
TRANSLATED BY: KAKUSHA
PROOFREADED BY: CORBANBH
Presented by Manga Daisuki

1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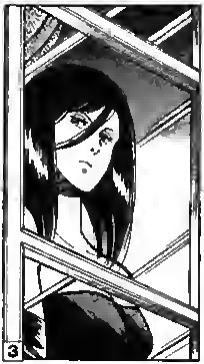
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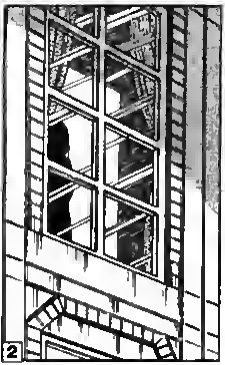
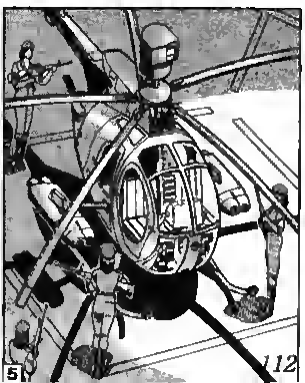

2

I CANNOT ESCAPE... ALONE...
THINK
EVEN THOUGH I HAVE THE FREEDOM TO MOVE AS I WANT INSIDE THE CASTLE...
6


5

AND THE OTHER IDIOT THAT'S ROTTING IN DARKNESS INSIDE THE DUNGEON
8
7
9
FLOP
CLANG
12
SHAZAM
10
11

BOUHOU
ZWOP
2
B
A
WHO'S THERE?
1
YOU'RE HARSH, SAEKO! DIDN'T YOU SAY THAT WE'D DO IT TONIGHT?
RYO! HOW DID YOU GET HERE!
3
MOUU
REALLY? THEN, I'LL START RIGHT AWAY!
6
ALRIGHT, I GET IT! GO AHEAD CAREFULLY...
AND THAT'S WHY I BOTHERED GOING THROUGH ALL THIS PAIN GETTING OUT OF THAT CELL... YOU'RE TOO HARSH!
4
5
I WAS KIDDING...
ALTHOUGH...
THAT'S THE ONLY THING YOU HAVE IN YOUR HEAD?
7

.....
.....
WHAT DO YOU MEAN?
ON PURPOSE?
10
9
HEH HEH.. IF I WASN'T ABLE TO, YOU THINK I'D LET MYSELF GET CAUGHT ON PURPOSE?
HUM.. ANYWAYS, YOU MANAGED TO ESCAPE.
HUH ?
8
IT WOULD HAVE BEEN EASY TO KILL THE COMMANDER IN HIS OFFICE ...
11
HEH HEH... I HAVE RULES NOT TO KILL WOMEN!
BUT ALL THE WOMEN SOLDIERS WOULD HAVE RAN TO US ...
12
...I WANT TO PREVENT THEM FROM MOVING!
TOUT
THAT'S WHY BY PRETENDING TO BE CAPTURED, BEFORE KILLING THE COMMANDER...
WAS RIGHT
15
.....
.....
13
YOU REALLY INTEND TO GET YOUR OWN HAREM EH!
RYÔ !?
UH
14

AH ?
I HAVE A SECRET WEAPON!
2
AND HOW WILL YOU DO THAT?
1
WHY ARE YOU SUDDENLY CHANGING SUBJECT?
10t
HEY! N'T MISTAKE!
6
...
AM
5
3
TCHAK
4
HEY! LISTEN TO MY STORY TILL THE END!
9
THAT'S MY SECRET WEAPON!
8
THE PATCHWORK BOXERS!
SHAAA
7

WHY BOXERS ?
BETWEEN THE LEGS, A POWERFUL SLEEPING PILL!
11
THE RED ONE, A DRUG TO DULL, THE WHITE IS SERUM OF TRUTH...
ALL KINDS OF DRUGS ARE HIDDEN INSIDE.
10
EWW ...
THAT'S WHAT I'LL MIX IN THE SOLDIERS' FOOD!
12
IF WE DETACH IT AND PUT IT IN WATER AT MORE THAN 60 DEGREES, IT REACTS!
YOU HAVE WEAPONS, NO?
COZACOS
14
MAKE SURE HE DOESN'T LOOK AT THE DUNGEON'S CONTROL SCREEN OR ELSE HE'LL KNOW THAT I ESCAPED.
WHAT CAN I DO?
HOW?
13
.....
.....
.....
.....
15
BLOUB
BLOUB
17
UNDERSTOOD
16

ED NOTES. THIS PAGES WAS ORIGINALLY BADLY SCANNED IN THE ORIGINAL BOOK SO SORRY FOR THE PAGES THAT WAS THE BEST I COULD DO

GOOD WORK !
ZZZ
10
HE HE HE...
SLAM
9
HOP
BLOUB BLOUB
12
BLOUB
11
DON'T TAKE IT BADLY EH.
I'M COLD WITHOUT UNDER-WEARS
13
CLIC
14
CLIC
16
CLIC
15
17

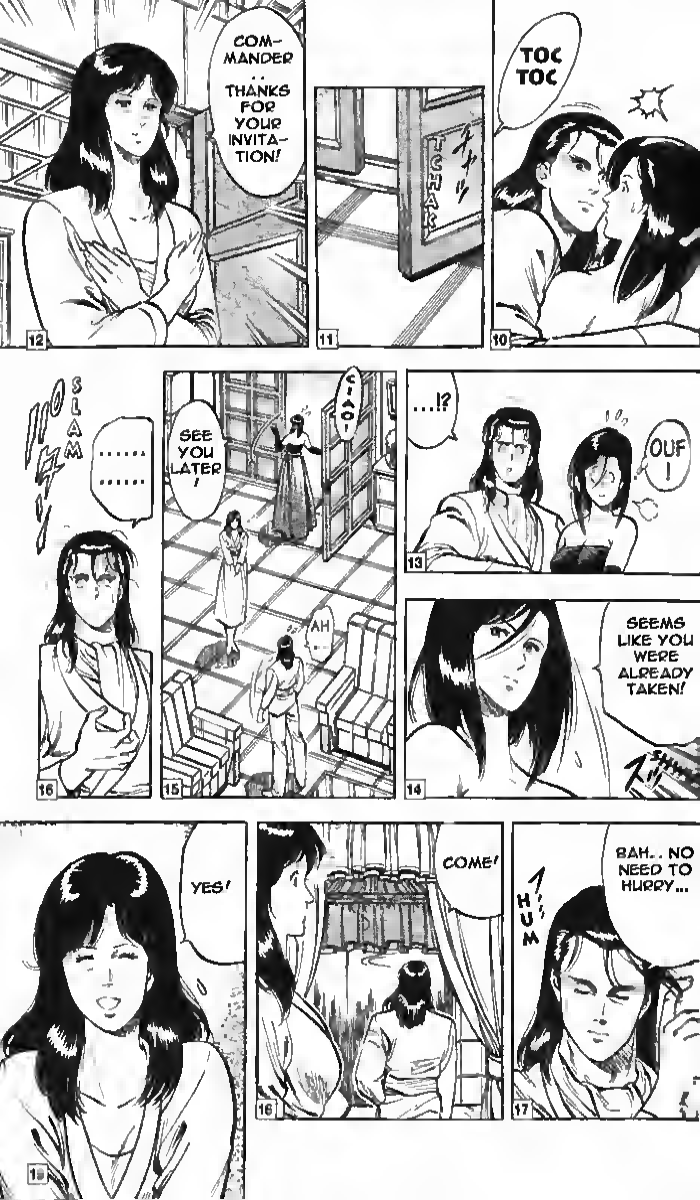
WHEN I'LL FINISH CHECKING THE DUN-GEONS ...
AFTER!
I NEED TO TALK TO YOU.
2
PRINCE ERAN ...
IT'S YOU ...
1
YOU PREFER WHAT GIVES YOU URTI-CARIA, TO THE MICRO-FILM?
OHH...
3
.....
.....
4
COME TO MY ROOM.
CLICK
7
OF COURSE ...
SHWU
6
HE'S QUITE SURE OF HIMSELF.
PERHAPS IT'S BECAUSE, I TOO, AM A WOMAN ...
WHAT CHANGE HAP-PENED INSIDE OF YOU?
5

EARLIER, THE GUY ESCAPED FROM THE DUNGEON.
.....
.....
9
COM-MANDER, THE FOUR ESCOUADE BOSSES ARE HERE!
8
AN EVAS-ION?
HEIN
10
YES... TONIGHT WILL BE A LONG NIGHT FOR YOU.
THEN ...
YES... BUT HE'S STILL IN THE CASTLE... BECAUSE HIS GOAL IS TO KILL ME!
11
THAT'S ALL TAKE A BREAK!
YES SIR!
13
THEN, ALL SOLDIERS TAKE CARE OF THE MONITOR-ING!
I WANT ALL THE ESCOUADES TO TAKE THEIR MEAL IN THE HOUR!
12

WHAT? WHY ARE YOU STILL HERE?
1
!!
SLAM
2
COM-MAN-DER ...
GRR
COM-MANDER! I'VE GOT SOME-THING TO ASK YOU!
DASH
4
HOP
TWAK
DON'T COME CLOSE, IDIOT!
OH? CAREFUL!
5

TONIGHT... LET ME SERVE YOU!
I BEG YOU...
9
OUF ...
COM-MAN-DER ...
8
I KNEW IT... EVERY NIGHT HE TAKES A CHICK! WHAT BASTARD!
THAT COM-MANDER ...
11
EVER SINCE I GOT HERE, YOU'VE YET TO CALL ME... SO TONIGHT, I BEG YOU!
HUH?
10
UNDERSTOOD! YOU GET IN MY ROOM AND FIRST, YOU GIVE WITH ALL YOUR MIGHT A HIT BETWEEN MY LEGS! THAT'S WHAT EXCITES ME MOST!
HUH?
UH.. YES..
14
YES! THANK YOU!
WELL.. COME TO MY ROOM AFTER THE MEAL!
12
I'M MASOCH-ISTIC!
BUT.. YOU PROBABLY DON'T KNOW..
13
YES...
HOP
GOOD! NOW GO!
16
YES ..
THEN, YOU BITE ME EVERYWHERE, AND MY HEART'LL BE ON FIRE! UNDER-STOOD?
15

THANK YOU...
UM !
1
SLAM
HYARK
2
3
SO .. WILL YOU SOON TELL ME WHERE...
...THE MICRO-FILM IS?
4
HUM .. FINE.
.....
.....
WELL... IF YOU MAKE ME HAPPY...
5
DON'T MAKE ME WAIT ANY LONGER !
8
PYO' YOU'RE NOT THERE YET!
7

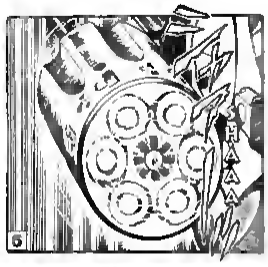

COM-
MANDER
..
THANKS
FOR
YOUR
INVITA-
TION!
12
TCHAK
11
TOC
TOC
10
...!?
OUF
!
13
SEEMS
LIKE YOU
WERE
ALREADY
TAKEN!
14
CIAO!
SEE
YOU
LATER
!
AH
15
SLAM
.....
.....
16
YES!
18
COME!
16
HUM
BAH.. NO
NEED TO
HURRY...
17

PFIOU !
WELL DONE, SAEKO!
RYO !
EVERY-THING'S ALRIGHT !
1
2
3
I WAS IN DAN-GER!
HOW COME ?
4
KYAAAAAH!
!?
END OF THE BALLS !
5
AAAAAAH
6
WHAT'S THAT?
7
KYAH

Ouuuouuuuch!
9
HIIIIII!
10
KRASH
11
WHAT'S UP WITH YOU!?
12
OUCH
OUCH
13
COM-
...
...MANDER
...
14
BAF
15
HEY!
ZZ
Z...
16

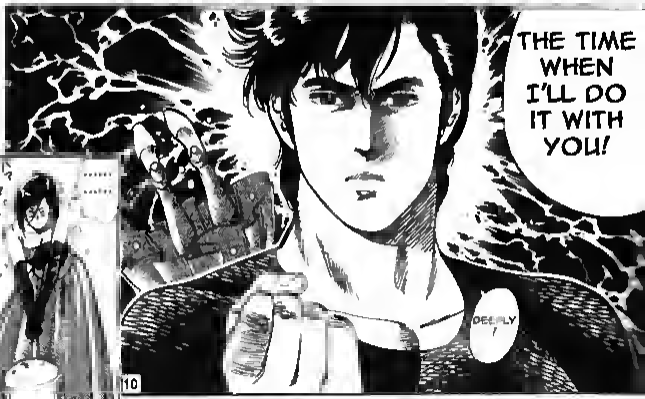
IMPOSSI-
BLE?!
NO
...
1
.....
.....
4
2
3
I WAS
TRICKED
?
5

TCHIK
7


HAAN
6

YEAH, IT FINALLY CAME ..
9

RYO... THE TIME HAS COME, EH...
8


THE TIME WHEN I'LL DO IT WITH YOU!
DEEPLY
10

11

ヒュオオオオオオ
HIIOUUUUU
1
I'VE LIVED TO THIS DAY FOR YOU TO BECOME MY FLAG ...
3
FLAG OF RUXIA, MY GREAT MOTHER-LAND...
FLAP
FLAP
FLAP
FLAP
BECAUSE OF A RAT, MY AMBITIONS ARE SHAKEN ...
4
2

I'LL GET TO SAEKO! YAHOO!
HEH HEEH... I'LL QUICKLY HAVE OVERCOME THE COMMANDER!
6
THAT'S THE RAT
POP
8
PRE-PARE YOUR-SELF!
7
POP
10
9
ZZZZ
ZOOM
13
12
11

BANG
1
UH—
...
...
3
WH
4
BAZZZ
2
YOU CAN TRY TO SNEAK UP ON ME, IT'S USELESS!
BOP
6
FROM THIS ROOM, HE KNEW WHERE I WAS IN THE HALL?!
WHY?
5
HOP
WHAT A JOKE!
8
NO MAN CAN APPROACH ME.
7

BANG
BANG
BANG
HOLA!
BANG
BANG
HUM
...
IT'S ONLY IN ESCAPING THAT HE'S FAST!
OH, YOU'VE BEEN VERY FAST, RYO!
HAN
HAN
9
8
10
12
11
14
13

TWO SHOTS!
TSS...
2
YOU KILLED HIM?
THE sly
1
WITH A BODY ALLERGIC TO MEN, IT'S ENOUGH IF A GUY APPROACHES FOR HIM TO GET URTICARIA! EVEN IF I HIDE, HE KNOWS WHERE I AM. I CAN'T GET CLOSE TO HIM!
BUT YOU'RE A PRO RIGHT, THEN FIND A WAY
LET ME DO IT AT LEAST TWICE!
FOR THIS WORK, TO BE PAYED ONLY ONE SHOT WITH YOU, THAT'S NOT ENOUGH!
3
BUT, IT'S BECAUSE HE HAS A "MEN DETEC-TOR"!
WHAT'S WRONG WITH YOU ALL OF A SUDDEN, IDIOT!
4
OR ELSE, I'M LEAVING!
SO GIVE ME TWO SHOTS!
6
YAHOO! I WON!
LA LA
AL... ALR.. ALRIGHT
8
.....
.....
人のよめふに つけこんでる
HE'S EXAS-PER-ATING
VRRR..
7

I KNOW SO HURRY UP!
GRR
OUT FOR YOU, IT'S 2 SHOTS!
HAVING TO FIGHT WITH SUCH A VULGAR MAN...
11
IN THAT CASE, I'LL GET HIM IN A SINGLE SHOT!
.....
.....
.....
9
WHAT A DESPICABLE GUY!
10
HM?
SINCE YOU'RE LOOKING...
12
AARGH!
BOU
13
YOU...
YOU'LL SEE!
15
POUF
14

1
PRINCE ERAN?
2
WHERE IS HE?
HE RAN AWAY ...
WHY YOU ... !!
3
POUF
HM...
4
THERE ... THERE HE IS!
8
TO TO TO
9
7
.....
.....
5

10
11
BANG
12
SAY...
HUH?
13
TAGADA
14
UNDER THE FLOOR!
15
YOOHOO! COME HERE!
TAGADAGADAM
16
WAIT, YOU DIRTY RAT!
TAGADAM

.....
.....
TAGADAGADA
1
POP
3
4
CRAP ...
HAN HAN
WHERE DID THAT RAT GO...
2
THERE YOU ARE!
BAM
5
AH... OBVIOUSLY, YOU GUESSED IT?
7
BY HIDING MY MAN ODOR WITH THESE UNDERWEAR, I THOUGHT THE DETECTOR WOULD BE NEUTRALIZED ...
HA HA HA
WHAT THE HELL IS THAT!
BUT I FAILED!
8
6

!!
BAM
10
TCHAK
DON'T MOCK ME!
9
HE'S TRYING TO THREAD BEHIND THE CEILING!
13
12
UH ?
WHERE IS HE?
11
FLAP FLAP
15
FLAP FLAP
16
I'LL END THIS QUICKLY!
THE LOUT! HE THINKS HE CAN FOOL ME FOREVER!
14

OK FILTY RAT, COME OUT!
I'M HERE!
HIUUIOUU
1
2
BO
3
4
HE HE HE ...
5
6
HIOUUOU

I WAS WAITING FOR YOU TO DO SO!
IT'S TO FACE ME THAT YOU CAME ALL THE WAY UP HERE, NO?
5
WHILE YOU COULD SHOOT ME WHEN HIDING IN THE SHADE LIKE A RAT!
I KNEW YOU'D BE FOOLISH ENOUGH TO SHOW YOURSELF ...
7
IF I DON'T GIVE YOU A CHANCE TO WIN, THAT'S NOT FAIR!
8
IN A BATTLE WHERE THERE'S NO WAY TO HIDE, YOU TOO, HAVE A CHANCE TO WIN!
ZAM
YOU SCORN ME THAT MUCH...
BUT ME, I DON'T FEEL LIKE KILLING BY MYSELF A LOUT OF YOUR KIND!
11
HTOOUU
10
SHWU
EH?

HELLO RYO!
HEY ....!
SO YOU ALREADY GOT OUT OF YOUR DREAMS?
SOLID
YOU CAN NO LONGER ESCAPE !
AT SIX AGAINST ONE, ALL CHANCES ARE AGAINST YOU!
BANG
BANG
BANG
KILL HIM !!
DASH
VROOM
HOP

OUCH !
8
9
10
11
12
13
HYAAH!
OUUH!
WHISSH
BANG
GOOZ

FOR A RAT, YOU ARE SKILLFUL, BUT THAT WON'T KEEP YOU FROM DYING!
YOU USED YOUR SIX BULLETS ON YOUR SIX ADVERSARIES! YOU HAVE NO AMMUNITIONS LEFT!
4
1
3
2
5
ZOU
7
DIE!
6

WH ...
10
YOU SHOULD HAVE COUNTED THE BULLETS CORRECTLY ...
11
ZOOO

DAM
1
2
3
COM... COMMANDER!
PRINCE DAYAN
4
FOR THE MAN WHO WANTED THE KINGDOM OF RUXIA AS HIS OWN...
HIS FLAG IS THE BEST SUIT OF DEATH...
6
!!
HM?
7
5

RYO!
SAEKO!
8
OUP...
9
FINALLY...
OUP...
10
ZDAM
FINAL-LY, IT'S TIME!
11
DADAM
TWO SHOTS / SAEKO OO...
12
13
AGR
OHH...
THE PANES OF VERANDA ARE ALSO BALL-PROOF.
YOUR THING'S HARDER THAN BALLS..
14

COM-
MANDER...
1
HE WAS TO BE THE LEADER OF OUR GREAT RUXIA... PRINCE DAYAN...
2
HE WILL PAY!
5
4
TRAP!
3

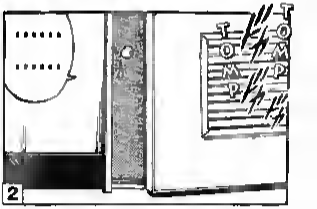
VIOOOOOO
FIND THEM! THEY'RE STILL IN THE CASTLE. WAKE UP EVERYONE!
THEY WERE EARLIER IN THE VERANDA ...
WHERE ARE THEY?
6
THIS ISN'T THE TIME TO FAINT!
DOLONG
DONG
RYO! TAKE HOLD OF YOURSELF!
7
RYO!
SHAE-KOO?
SCHMOLL
9
...N?
YOU'VE REGAINED CONSCIENCE? RYO?
8
.....?
A...
10
HEY THERE! THIS ISN'T THE TIME TO DO THAT!
TWO SHOTS
TWO SHOTS!
VRAOUM
12
TWO SHOTS
.....
11

I'M TELLING YOU THIS ISN'T THE TIME!
CLAC
HOTE
2
TWO ...
BONG
1
LET'S CAPTURE THEM!
TOMO
TOMO
4
THERE THEY ARE!
OUWAA...
3
THE KING OF OUR HAREM! PRINCE RYO!
SCHMOLL
PRIN-CE RYO !
7
HAA?
COME ON, RYO, LET'S GO!
5
N !?
BOOF!
6
HAHA
YAHOO !
8

YES! YESS! THE KING IS HEEERE!
EH ?
RYO !
9
EH ?
10
11
12
SOU
THA... THANKS! SEE YOU NEXT TIME!
HOPLA
GADADOUM
SAY
U-TURN
13
Fine, as soon as you find them, kill
YES !
THEY WERE THERE! ON THE FIRST FLOOR OF THE SOUTH WING!
HAHAH.. THE HIT WAS SO HARD THAT I TOOK MY DESIRES OF HAREM FOR REALITY
WHAT ARE YOU DOING!
14

TOMP
TOMP
TOMP
TOMP
1

TALK ABOUT A STRONG SLEEPING PILL! THERE'S PLENTY OF THEM THAT ARE AWAKE!
HAH.. THAT QUANTITY WAS PERHAPS NOT ENOUGH FOR FOURTY PEOPLE..
4

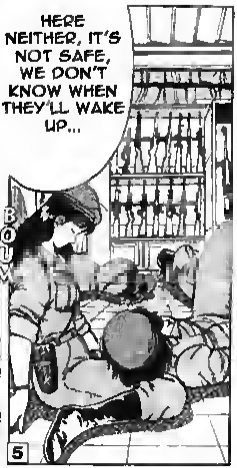

.....
.....
TOMP
TOMP
2

OOF! I THINK THEY LEFT!
3

HM ?
7

5

H... M...
6


HERE NEITHER, IT'S NOT SAFE, WE DON'T KNOW WHEN THEY'LL WAKE UP...
BOUM
5

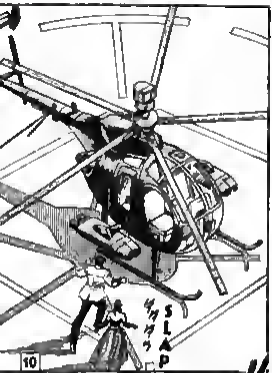
IT'S ME! DO YOU REMEMBER?
I WANTED TO SEE YOU AGAIN!
10
AH... HA... HA...
AH...
9
IT'S ME, ALI, YOUR CHILDHOOD FRIEND! I CAME TO SEE YOU!
EH?
HMASS
11
SHW
14
HEY YOU...
13
AHH WHAT A PLEASURE TO SEE YOU AGAIN...!
TO MEET YOU, I GOT IN HERE WHERE THE ACCESS IS FORBIDDEN TO MEN, AT THE RISK OF MY LIFE!
SNIFF
SAY...
12
DOM
WHAT AN IDIOT! YOU THOUGHT YOU COULD DECEIVE HER LIKE THAT?
BUT IT'S THAT I CAN'T KILL A WOMAN..
17
OH MY GOD!
BON
HIP...
16
A... HA...
15

UUM ...
FLOU
FLOU
UH ...
1
AÏE !
ZOM GIES!
2
HELLO EVERY-BODY! IT'S ME!
WELL, REMEM-BER ME? I'M YOUR CHILD-HOOD FRIEND ...
3
.....
.....
4
TAATAATAA
TAATAATAA
TOMP
TOMP
5
!!
8
TOMP
TOMP
7
SHUT UP AND RUN! THEY'LL ALL GET HERE WITH THAT WEAPON NOISE!
WHAT, IT'S NOT EVEN ME WHO DID IT!
6

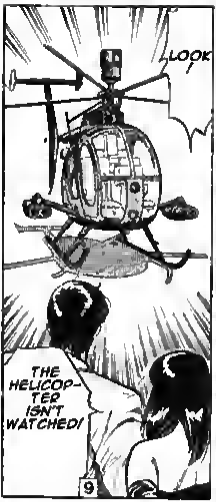
HI! IT'S ME, YOUR CHILD-HOOD FR...
HE... HELLO !
!?
OUH ...
UH ...
YOMO
11
10
9
MOOOMY !!!
MO... MO...
OH !
12
PATATRAS
HM ?
13
14
KATCHAK
SORRY, I CON-FUSED, GRANNY!
EUH ...
I DON'T HAVE A SON!
PF ...
18
17
15
GRR
DO I LOOK LIKE I HAVE THE AGE OF A GRAND-MOTHER?
TCHAK
19
16

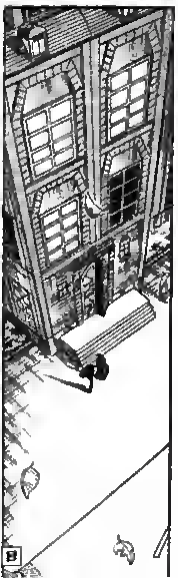
AH...
OUP
EVEN IF I LOOK LIKE IT...
1
I'M NOT EVEN 40!
KA TA KA TA
SO RRY!
EXCUSE -ME...
2
THERE THEY ARE!
HOP-LÀ!
3
OIVE!
4
TOMP
TOMP
TOMP
5
6

OUUTCHUI
7


SLAP
10

11


LOOK
THE HELICOPTER ISN'T WATCHED!
9


8

ZOUM
2
1
I WANTED TO MEET YOU!
HI! IT'S ME!
4
AH ...
HA HA HA ...
3
ME TOO, YOU KNOW, RYO.
ZOU
PF !
6
5
ZAM
!!
ZAA
OH DAMN ...
7
6

WE WILL AVENGE COM-MANDER DAYAN!
PREPARE YOUR-SELF, RYO!
9
STOP ...
IF POSSI-BLE, I WOULD LIKE NOT TO KILL YOU...
11
SHUT UP! DON'T YOU UNDER-STAND WHAT YOU DID?
AARGH
SHUT ...
12
10
WHAT? SCHLO MO?
OUR GREAT LEADER SCHLO -MO DAYAN!
14
WHAT! YOU GOT RID OF THE FUTURE LEADER OF RUXIA!
I FREED YOU FROM A MADMAN WHO WANTED TO TAKE RUXIA AS HIS OWN!
13

FIRE!
ガッチャク
GATCHAK
STOP!
LEAVE BOTH OF THEM!
THAT ... THAT VOICE ...
1
2
3
4
5
6
7
8

COM-
MAN
DER!
10
OUW^AH!
NOO
!
11
9
PRINCE!
TCHAK
12
PRINCE
SCHLO-
MO
DAYAN
!
I WAS
WAITING
FOR
YOU...
SHWU
15
13
POC
14
16

I SEE ...
AH ...
LA LA
2
SCHLOMO! SO, THAT'S THE TWIN BROTHER OF COMMANDER ERAN!
YES.. WHILE YOU MADE A RIOT, I CONTACTED HIM AND ASKED HIM TO COME ..
IT'S AT HIS REQUEST THAT WE WORKED.
1
THE MISSION'S ACCOMPLISHED!
PLEASE
THANK YOU, SAEKO
3
EVEN NOW, THEY ARE FAITHFUL SOLDIERS. THEY'RE INNOCENT!
THE REBEL COMMANDER ERAN PASSED AS YOU, PRINCE SCHLOMO, TO THE SOLDIERS. HE WAS LEADING THEM BY MAKING THEM THINK THAT HE WAS YOU!
4
OUPS!
WHERE ARE YOU GOING, RYO?
UH!
8
HOP HOP
7
SO WE WERE WORKING ON BEHALF OF THE ENEMY OF RUXIA?!
NO..
5
I FORGIVE YOU. IT'S HISTORY NOW.
6

AYE AYE!
WHAT? THIS MAN KILLED MY BROTHER ERAN?!
NOT THE GUILLO-TINE!
11
YOU UNDERSTAND..
WELL...
9
EVEN IF HE WAS A REBEL, I STILL KILLED THE PRINCE'S YOUNGER BROTHER...
10
12
I SHOULD THANK YOU...
13
BY TAKING MY PLACE, YOU SAVED ME THE PAIN OF HAVING TO GIVE DEATH TO MY BROTHER MYSELF.
.....
.....
15
BUT ERAN IS A TRAITOR... HIS CRIME DESERVES DEATH.
THE DEATH OF MY BROTHER ERAN PIERCES MY HEART ...
14
16

I THANK YOU. I SHALL REWARD YOU AS WELL.
HUH?
1
RYO, I BET THAT YOU FEEL LIKE HAVING THAT HAREM!
THAT'S SMART! WE DON'T GIVE OUT THINGS LIKE THAT!
2
HM ?
WHAT MODESTY
IS THAT ENOUGH FOR YOU?
3
HUH?
SUS-PICIOUS
4
TALK ABOUT A NATIONAL CHARAC-TER!
HE REALLY GAVE IT TO ME!
6
5
HE HE HE HE !
WE'LL START REAL SOON!
BUT !
8
7

TCHOUI
TCHOUI
10
BUT FIRST, THERE'S THE TWO SHOTS WITH SAEKO!
WHOUM
9
TCHOUI
TCHOUI
TCHOUI
HATCHOO
WHAT?
11
EEEEH?
TCHOUI
TCHOUI
13
EH?
12
WAIT! SAEKO!
DAM
16
NO! I DON'T WANT TO!
15
SO, HAVE A GOOD TIME, RYO!
14

1
2
OKAY, RYO?
YOU START WITH ME.
3
SER ... SER-GENT ...
4
VRUMP VRUMP VRUMP
Two weeks later. At Shinjuku...
5
MY TWO SHOTS ARE FLYING AWAY!
AAH!
6
MY TWO SHOTS!
7
THAT'S NOT PETTY
VRUMP TUMP TUMP
8
KOUHA
9

HEH HEH! BECAUSE THIS TIME, IT'S NOT IN THE HIMALAYAS THAT I LEFT HIM, BUT IN A HAREM!
9
IT'S BEEN TWO WEEKS NOW... HE MUST HAVE FORGOTTEN THAT I OWE HIM...
SO MUCH THAT THEY COULDN'T STAND UP ANY MORE!
I DID IT WITH 40 GIRLS!
WHAT A STRONG HE
13
I...
I...
RYO!
12
HUH?
SAEKO...
10
11
14
HOW VORACIOUS...
TWO SHOTS, SAEKO...
HA HA HA...
15

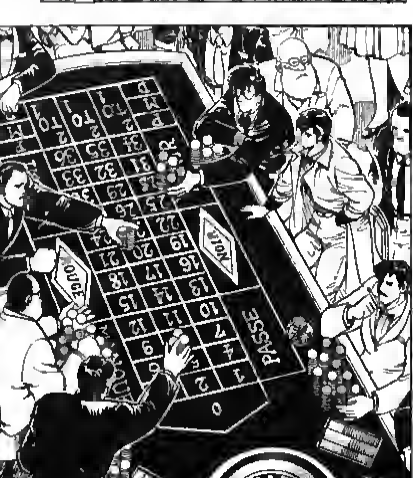
I THINK I'LL LOSE... BUT I'M STILL HANGING ON.

The queen of Gamble

I'M TEMPTED BY ALL THAT!
WHAT A DEPLORABLE PLACE TO MEET!
BLA
BLA
1
IF I HAD THAT MANY CHIPS, I WOULD BE ABLE TO EAT AS MUCH AS I WANT TO ...
I WANT ...
GROON
5
GLOUP
.....
.....
4
2
3
ZAA
MY 1000 YENS' CHIP!
SSL
OUWAAHH
GRAT
GRAT
GRAT
9
POP
WAH!
DOM
DOM
8
ON THE OTHER WAY, MY CHIP ...
6
THE NAME IT'S FOR NOT LOSING IT
SAMURAI CASINO
1
RYO'S CHIP
7

SO WHAT? IT'S ONLY ONE CHIP!
THAT'S TRUE! AND ONLY A 1000 YENS ONE! HOW DARE HE COMES IN THIS CASINO?
WHAT CAN I SAY?
11

I'VE EMPTIED MY WALLET TO BUY THIS CHIP!
YOU BITCH! WATCH OUT!
10


PASSE
14

COINS, NOT CHIPS, I MUST HAVE AT LEAST 20 OF THEM...
TELLING ME TO PLAY WHILE WAITING, TO ME WHO DON'T HAVE MONEY, THIS CLIENT IS A CRIMINAL.
KLING KLING
12

13

.....
.....
16

HE MUST BE ONE OF THE PLAYERS ...
IT'S HERE, THE ROULETTE TABLE THAT THE CUSTOMER INDICATED!
15

STILL, SHE WENT SKIING LETTING ME WITHOUT MONEY! SHE'S MAKING FUN OF ME!
PFF !
ALL THIS DON'T CHANGE THE FACT THAT THE CUSTOMER'S IDENTIFICATION IS SUPPOSED TO BE KAORI'S JOB!
1
KWIK
4
AREN'T YOU GOING TO BET, SIR?
PFF !
HM ?
2
3
ARE YOU GOING TO BET?
SUCH AN ELEGANT CROUPIER!
OU... OUWA AH !
5
AINT HE CUTE
ZOU
HERE WE GO!
7
WE BET!
YES!
PATCH
6

OOH...
TWAK
GLOUP
LOUP
HM ?
I COME FOR THIS PLEASURE!
HO HO ...
WE THINK THAT WE SEE IT BUT WE DON'T! IT'S INCREDIBLE!
SUCH A NICE CHEST!
KALANG
KALANG

1
HELL NO!!
SEDUCED BY THIS LOVELY WOMAN, I PLAYED ALL MY FORTUNE WITHOUT PAYING ATTENTION TO IT!
KAWHAAM
2
SUCH A DIABOLICAL BET!
HA HA HA...THE 13 BLACK..
3
30
19
18
4
5
KATION
6
7
13
BLACK ...
8
13
9
WHA?

YAY! IT'S HAS BEEN A LONG TIME SINCE I HAD MONEY WITH 4 ZEROS!
BAM
11
IT REALLY IS A PITY, IF ONLY YOU HAD BET MORE ..
HO! MULTIPLYING IT BY 36, WE OBTAIN 36000 YEN! WHAT A WASTE...
10
*SOMETHING LIKE 330$ US
SHWU
13
NOW, THE LUCKY NUMBER 7!
I'M IN LUCK TODAY! I WILL TAKE RISKS!
12
GLOUP
14
GLOUP
NOW HERE!
WELL!
BAM
17
7
KATANG
15
ZOO!
16

KORONG
WHAT? AGAIN!
1
KORONG
I WON!
2
POKONG
NOOO!
3
I really am in luck!
Today is my luckiest day ever!
5
OOOH!
I'M BETT-ING IT ALL!
WELL! HERE WE GO!
6
4
7
SHWU
スル
8
9
10

KLONG
KLANG
KLANG
12
11
THE BANK TAKE IT ALL!
DOUBLE ZERO
OOOOH!
13
16
15
14
A 10000 YEN'S CHIP? OR A 1000000 YEN'S ONE?
SUCH A LUCK! THERE WAS A CHIP LEFT!
HA HA HA ...
HA ...
19
AH ?
18
17
20

HEH
SO? ARE YOU GOING TO BET?
HI!
CASINO
1
RYO'S CHIP
YE
13
YES!
KAKOONG
13

12
11
IT'S YOU!
13
YOKO... MAKINO YOKO.
BEING ABLE TO PUT THE BALL WHEREVER YOU WANT TO, SUCH AN ABILITY YOU HAVE HERE...
15
WHAT A BEAUTY LIKE YOU IS DOING IN SUCH A PLACE?
...WHICH HAVE INFLUENCE IN ALL THE COUNTRY, WASN'T IT?
YOKO. THIS PLACE WAS THE CASINO OF THE YAKUSA'S UNION NAMED "SHINING DEMON" ...
16
.....
.....
14
CARDS ...
WHAT?
18
$$
CAN YOU CUT PLEASE?
ME TOO, I'M WILLING TO QUICKLY QUIT THIS PLACE!
17

AH ...
TCHAK
TCHAK
AND I'M THE INHERITOR OF HIS TALENT!
MY FATHER WAS ALSO WORKING FOR THE "SHINING DEMON" UNION AS A GENIUS CROUPIER...
1

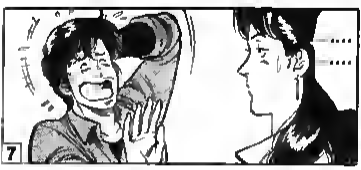
SO WHAT? YOU'RE DOING A "MEMORY"
YES..
4

THE YAKUZA NOTICED IT AND THEY DON'T WANT TO RELEASE ME!
BUT ME, I HAVE AN INCREDIBLE SKILL THAT EVEN MY FATHER DIDN'T HAVE...
2

IT'S DIVID ED.
.....
3

ZOU
5

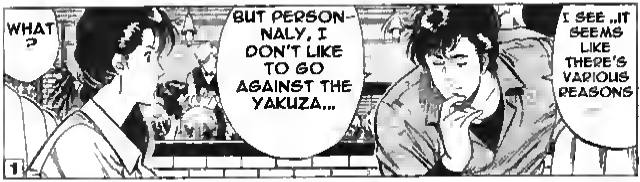
OUPS
6

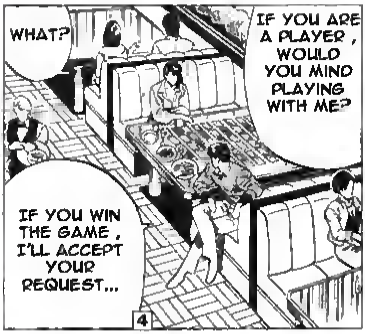

.....
.....
7

10
?
9
SES
8
14
OF COURSE IT'S NOT SOME-THING NORMAL
.....
.....
...
11
15
SS
13
WAOW! YOU FOUND IMMEDI-ATELY A PAIR OF
TWAK
12
SS
WHAT ?
16
19
18
17

AMAZING! IN A MOMENT! WHAT KIND OF TRICK DID YOU USE?
THERE'S NO TRICK YOU KNOW!
HUH?
1
I CAN PREDICT THE CARDS.
WITH A PRECISION NEAR OF 100%!
2
I SEE, SO YOU CAN DO WHATEVER YOU WANT WITH CARDS' GAME...
IT'S NATURAL THAT THEY DON'T WANT TO LET YOU GO.
3
.....
4
BUT, I FINALLY FOUND A CHANCE ...
...TO BE FREED FROM THEM!
5
VERY SOON, THE "SHINING DEMON" UNION WILL CONFRONT HIS ADVERSARY, THE KOEN SOCIETY, IN A BIG MATCH.
THE KOEN SOCIETY? THE 3 OF THEM ARE THE ONE MULTIPLYING BATTLES FOR AN ISLE IN SHINJUKU! AREN'T THEY?
6
YES!
THE BET OF THIS GAME IS THIS ISLE!
7

I'VE BEEN CHOSEN TO BE THE DISTRIBUTOR OF THE "SHINING DEMON" UNION
OR I SHOULD RATHER SAY THAT I VOLUNTEERED TO DO IT.
9
I SEE! THEY WANT TO END THIS AFFAIR ONCE AND FOR ALL.
.... WITH ONE GAMBLING GAME ...
BURP
8
SO WHAT ...?
11
THE CONDITION IS THAT IF THEY WIN, I'LL BE FREE.
WHAT DO YOU WANT FROM ME?
PROTECT ME!
IS HE HEARING ME?
12
REMOVE YOUR ARMS
.....
10
I WANT YOU TO PROTECT MY LIFE FROM THOSE MURDERERS!
IT SAID THAT THE "HIGH CIRCLE" SOCIETY WANT TO KILL ME 'CAUSE THEY KNOW ABOUT MY POWER
13
.....
.....
15
TO WIN MY LIBERTY!
PLEASE M. SAEBA! I'M DEPENDING ON THIS GAME TOO!
14


WHAT ?
BUT PERSONNALY, I DON'T LIKE TO GO AGAINST THE YAKUZA...
I SEE ..IT SEEMS LIKE THERE'S VARIOUS REASONS
1

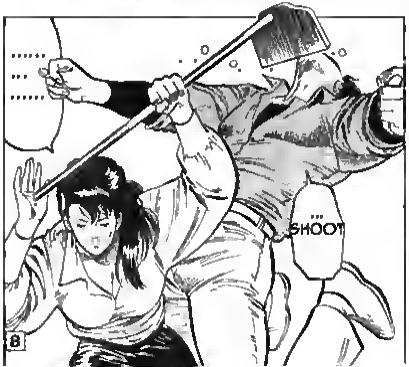

WHAT?
IF YOU ARE A PLAYER, WOULD YOU MIND PLAYING WITH ME?
IF YOU WIN THE GAME, I'LL ACCEPT YOUR REQUEST...
4

3

2

6

AND IF I LOOSE?
5


.....
...
.....
...SHOOT
8

YOU'LL LET ME GET ONE
BAM
7

CARDS? OR ROU-LETTE?
OK!
10
I WANT TO SATISFY MY SEXUAL DESIRE!
HA HA HA
9
NO,NO 'CAUSE I WONT HAVE ANY CHANCE!
KI-ING
11
DON'T WORRY I DON'T KNOW THE ANSWER MYSELF
I'LL LET THOSE COINS FALL INTO THE GROUND AND FROM THE SOUND YOU MUST TELL ME HOW MANY THERE ARE AND THEIR VALUE
13
WE'RE GOING TO PLAY WITH THOSE COINS!
KI-ING
12
IT'S OK THEN
14
WELL! THEN I'M GOING!
HE HE ONE SHOOT
15
16
17

1
5
3
2
4
THEN, YOUR TURN!
7
.....
.....
6
11 COINS... 162 YENS!
9
8
SORRY! MY EARS TOO ARE GENIAL! 161 YENS, 10 COINS!

ONE ON A THOUSAND END

CITY HUNTER

VOLUME 05 CHAPTER 22

A PROJECT BROUGHT
TO YOU BY

MANGA DAISUKI

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Hope you liked this chapter
Cheers!!

CITY HUNTER

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